



Dr R.S. BHATIA
1924 - 2011

VISION



PRATAP PUBLIC SCHOOL KARNAL



A CHAIN OF CO-EDUCATIONAL ENGLISH MEDIUM SCHOOLS
BRANCHES AT KARNAL, JUNDLA AND PANIPAT

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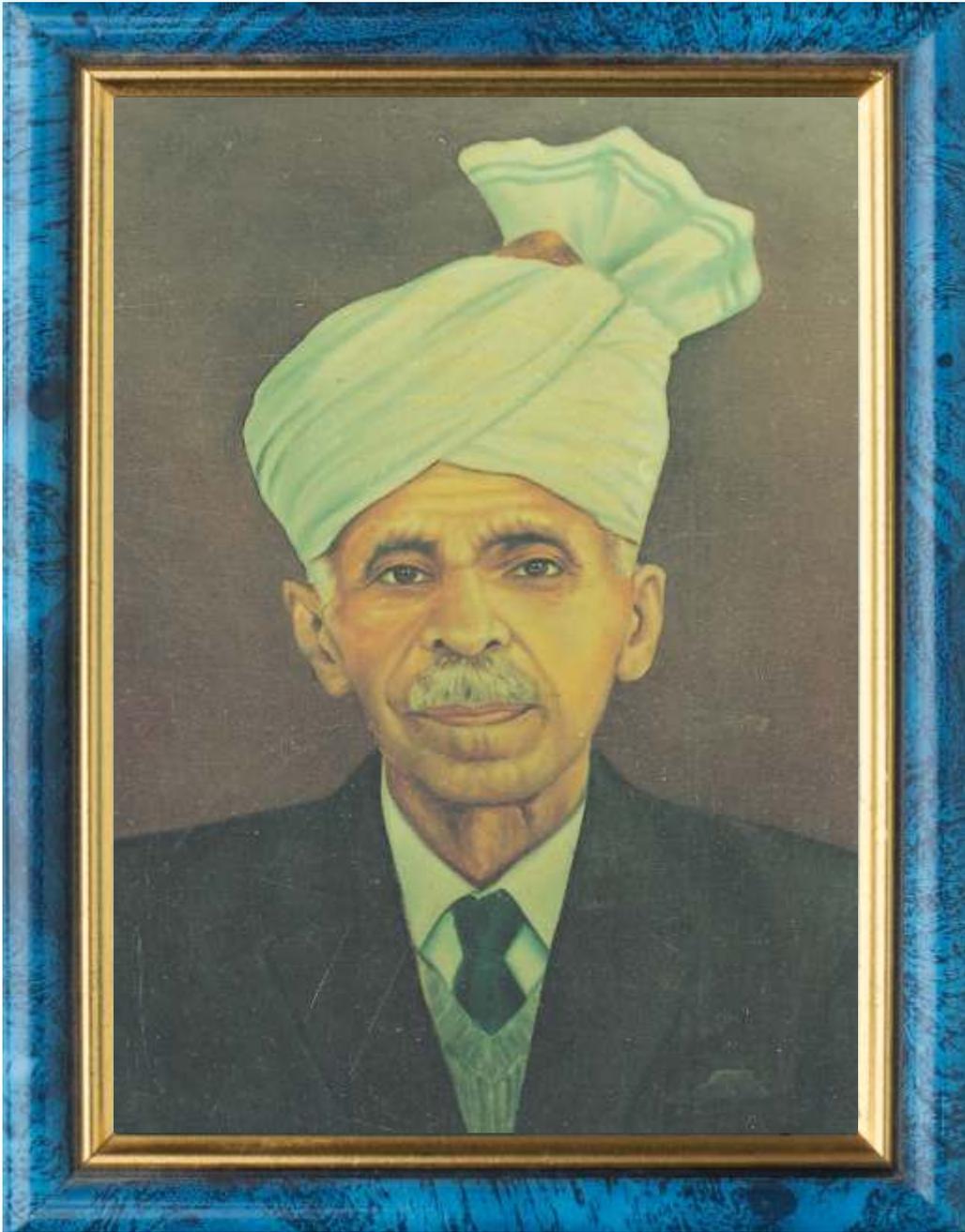
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OUR FOUNDER

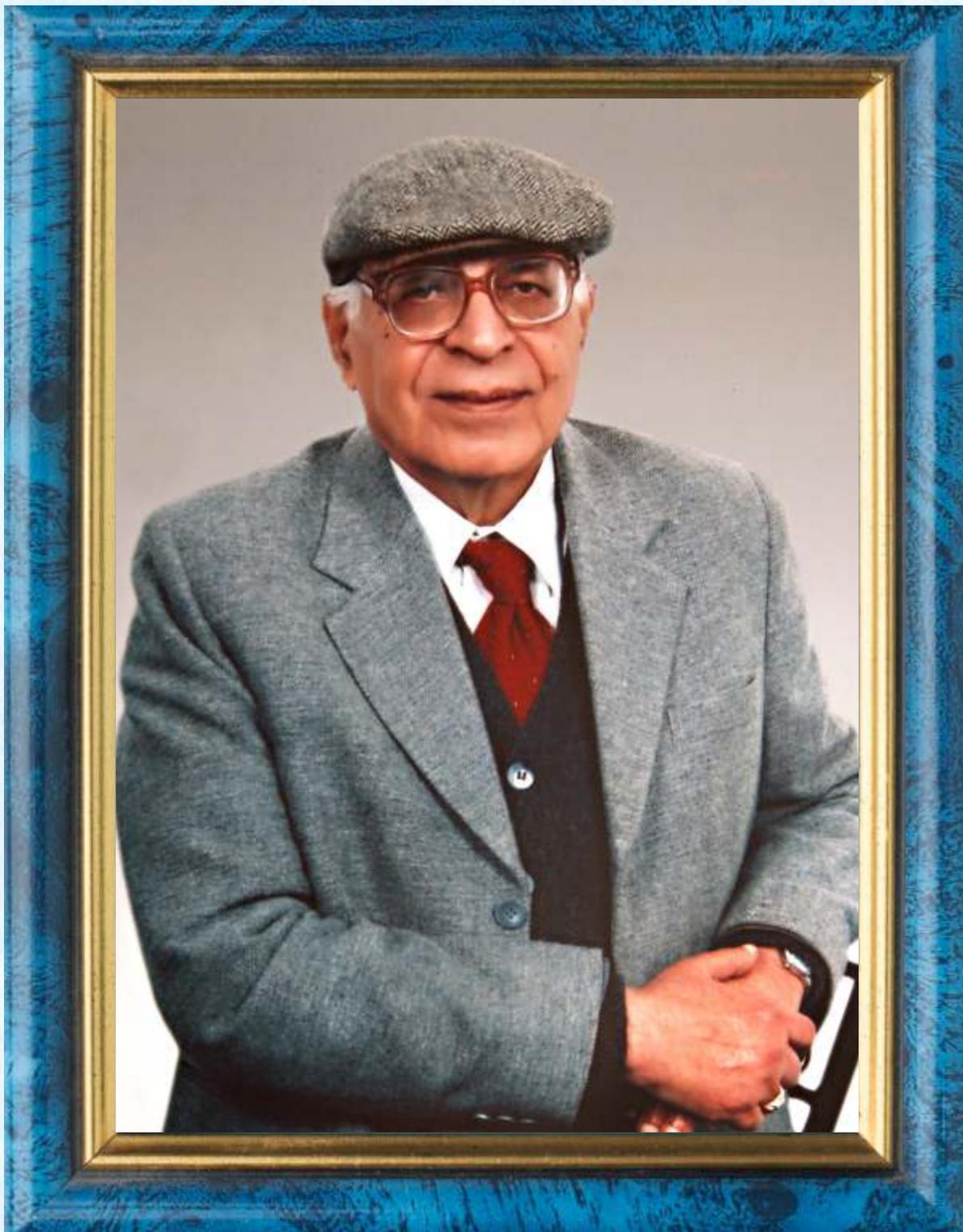


RAI SAHIB CH. PRATAP SINGH

1904-1985

*Light so Celestial and Kind, Light our hearts, that we may find
The paths of glory divine, The spirit of life benign!*

The Visionary.....

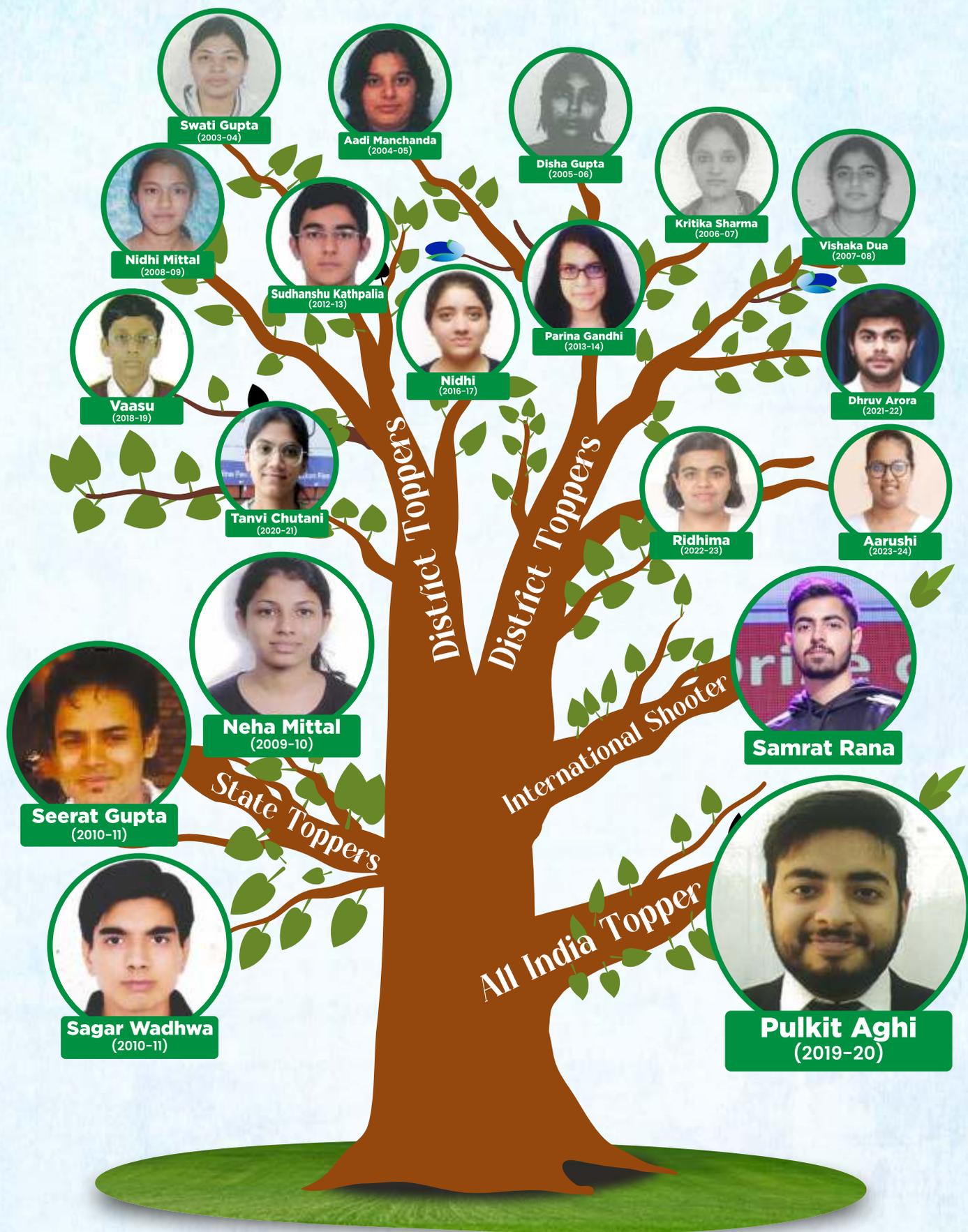


OUR GUIDING LIGHT

Dr R.S. BHATIA

1924 - 2011

...and the Milestones Achieved!



Message



Education is not just about acquiring knowledge; it's about building character, values, and essential life skills. I'm delighted to see how Pratap Group of Institutions continue to uphold these ideals fostering an environment of curiosity, innovation and compassion.

These are the ideals bequeathed to us by our founding father, Dr R.S. Bhatia in whose memory the current edition of the school magazine is brought out. Dr R.S. Bhatia was a true beacon of knowledge and a tireless advocate of education through which he transformed countless lives. His legacy continues to inspire and guide us, thereby ensuring that his passion for learning and community service lives on even in his absence.

I congratulate the Editorial Board and the budding writers of the institution for bringing out a befitting tribute to the former President. May this edition serve as a cherished keepsake and a reminder of our shared vision and strength as a school community.

With warm regards and best wishes,

Ajay Bhatia
President

Message



I have immense pleasure in presenting this year's school magazine 'Vision'. The current edition is dedicated to the centenary year of the birth of Dr R.S. Bhatia, the former President of the institution. The tribute reflects the deep veneration of the Pratap fraternity for the former President and the causes he espoused.

Dr Bhatia was a visionary who moved ahead of his time, and sparked a quiet academic revolution by setting up first of its kind Public Library and Public School worth their names in Karnal. He single-handedly built a thriving knowledge ecosystem that would eventually lift the small town Karnal from obscurity and turn it into an 'education hub' in North India. He was equally passionate about conservation of environment and helping the needy and the underprivileged. Hundreds of people found succour and sustenance under his comforting shade.

The lofty ideals that Dr Bhatia lived by are the founding principles of this institution. His life is his message to us and we will carry forward his rich legacy in our pursuit of excellence.

Sanjay Bhatia

Secretary

Message



I'm immensely elated to present the school magazine, VISION. More than a chronicle of our school's achievements across various domains, the magazine serves as a vibrant platform for students to unleash their creativity and express their thoughts through writings. Beyond academics, their engagement with diverse issues fosters their growth into conscientious, compassionate, and responsible citizens poised to lead our nation towards progress.

This year's 'Vision' is a special edition that commemorates the Birth Centenary Year of our Guiding Light Dr R.S. Bhatia. The snapshots from the school archive and the stills from the theatre piece on his life and journey provide a reflective retreat to the time of the school's inception and growth. The well-crafted memoirs penned by the staff and acquaintances gives us glimpse of the multifaceted personality of Dr Bhatia.

Besides, the collection of poems, stories, articles, and jokes featured here, promise an engaging and enriching read for all.

I extend my heartfelt appreciation for everyone who contributed to bringing this edition to life. Happy reading!

Warm regards,

Prateek Bhatia
Director Students' Welfare

From the Desk of DIRECTOR-PRINCIPAL



This year marks a treasured milestone in our school's journey as we celebrate the birth centenary of our revered Guiding Light, Dr Bhatia, former President of Rai Saheb Ch. Pratap Singh Charitable Trust Society, Karnal.

An ancient Greek proverb states: "A society grows great when old men plant trees whose shade they know they shall never sit in." Dr Bhatia's life exemplified this wisdom perfectly. The flourishing institution we cherish today grew from seeds of knowledge he planted decades ago, nurtured by his relentless dedication and vision.

More than an educator, Dr Bhatia was a multifaceted personality—a visionary leader, committed Rotarian, and compassionate philanthropist. He dedicated his life to uplifting the underprivileged, firmly believing this could be achieved only through quality education.

For Dr Bhatia, education meant more than academic excellence. He envisioned creating individuals of strong moral character who would contribute meaningfully to society. As we see our alumni excelling across various fields today, we witness his vision manifesting daily.

Even as we embrace technological advancements and modern educational approaches, we remain rooted in the timeless values he championed—integrity, compassion, and service. Though born into privilege, Dr Bhatia lived by the philosophy of simple living and high thinking, using his advantages to serve others.

As our school community commemorates this special centenary, let us draw inspiration from his remarkable life. May we honor his memory by striving for excellence, upholding the values he cherished, and dedicating ourselves to making positive contributions to society—just as he envisioned.

In the end, I congratulate the Editorial Board and the budding literati for their earnest endeavours in making this edition truly special.

Poonam Navet
Director-Principal

From the Desk of PRINCIPAL



Visionaries never die, for their legacy endures in the minds of those who truly believe in their vision and in the hearts of those who have been touched by it.

Dr R.S. Bhatia, former president of Pratap Group of Institutions, was a legendary figure who espoused the causes of education and empowerment. His life principles, the contributions he made and the milestones he achieved serve as impressively instructive examples of a life lived for the betterment of the society. An ardent advocate of universal education, social reforms and sustainable environmental practices, Dr Bhatia has left indelible footprints on the sands of time. For the Pratap fraternity he is an eternal source of inspiration and guiding light. His presence can be experienced in every achievement that we make and his blessings can be felt in all our new ventures.

I am immensely delighted that this issue of 'VISION' is being released on the occasion of Dr R.S. Bhatia's centenary birthday. For everyone who has experienced his warmth and affection, this year's 'Vision' will prove to be a souvenir to treasure for life. The memoirs of Dr R.S. Bhatia shared by teachers and others nostalgically recount the umpteen ways he influenced their lives. I am sure that this edition of magazine would serve as an inspiring archive for the future generation of students.

I firmly believe that Dr R.S. Bhatia's dreams will sustain and thrive with the tides of time. The Pratapians will go HIGHER, grow STRONGER and shine BRIGHTER not only in the field of education but also in social and humane spheres.

I congratulate the Editorial Board for successfully bringing out the current edition in the stipulated time. Here's wishing that this issue of the magazine provides a delightful reading and insightful learning!

Salute to the immortal soul of the compassionate philanthropist, bright scholar and eminent educationist who still breathes in every Pratapian's heart !!

Dr Puja Waalia Mann
Principal, Sector-6

From the EDITOR'S PEN

"Today's children are adept in realms of mind but inept in personal world."

– Daniel Coleman.

Regardless of their intellectual abilities human beings can evolve into superhumans or degenerate into sub humans depending on the traits they nurture. Even the brightest among us can bite the dust if we become passion's slaves; persons with high IQ can be stunningly poor pilots of their private life if they allow emotional storm to rage at their will. This low-grade emotional hijacking is more pronounced among children, especially teenagers.



In the rough and tumble of life children can fall easy prey to depression, anxiety, addiction, temper tantrums etc. In fact, from low self-esteem to being rash, rude and impudent, and from bullying to destructive antisocial behaviour, there are a plethora of issues that do not just take the sheen away from our children's achievements in academics and other areas but ruin their lives later as adults.

These negative social behaviours can be addressed if children are taught to be emotionally intelligent-to analyse and manage their own feelings, words and actions well and to understand and deal effectively with other people's feelings. Building such an intra and interpersonal intelligence will enable children to not only sail smoothly through all tumults in their life but also succeed in every walks of life- as students, professionals, employers, leaders, living partners.... Conversely, children who are at the mercy of strong emotions such as anger or anxiety impair their ability to 'think straight' and consequently ,despite their strong I Q, can be miserable failures not just in academics but in life itself.

If the real purpose of education is to be served we need to teach children to be efficient managers of their emotions and impulses. However, this is easier said than done given the fact that for the overlay exhibitionist public, education means triumph and trophies that grab eyeballs as well as the envy of others. Hence, we must come out of the time warp that makes us instinctively prioritise text-book knowledge and grades over other equally important aspects of education. We need to understand that mastering our emotions is a competence, and like all other skills it can be learnt and improved upon with practice. In fact, it's emotional aptitude that determines how we excel in whatever skills we have, including raw intellect. An intelligent balance of rational mind and emotional mind is the prerequisite for becoming an evolved person who can weather all kinds of storms and succeed in life. Education becomes holistic and meaningful only if it prepares the child for the turmoil life's vicissitudes bring.

This year's 'Vision' comes to you as a special edition dedicated to the centenary year of the birthday of Dr R.S. Bhatia, the former president of the school. Besides columns on Dr Bhatia that shed light on his inspiring life there's a delectable variety of poems, articles, stories etc. that would provide you an enriching reading experience.

I am grateful to the Management, the Director- Principal and the Principal of Sector 6 school for their invaluable guidance and support. My sincere thanks are due to Mrs Meenakshi Dhingra, Mrs Mamta Jagia, Mr Sudhanshu Sinha, Ms Pratigya Pruthi, Mrs Renu Bala and the members of English faculty.

Mohan P.
Chief Editor

A WALK THROUGH DR BHATIA'S LEGACY...



...SCENES FROM A LIFE THAT TOUCHED HEARTS



PEARLS OF WISDOM

shared by Mrs. Kala Ramachandran, IPS
Principal Secretary Tourism & Heritage, Haryana,
the Chief Guest of the Merit Eve 2024



“
*It's
attitude
that matters.
A backbencher
with the right
attitude,
will invariably
outshine the
class topper when
it comes to life.*

”

Dear students, today with this speech I would like to reach out to you. What I'm going to tell you must have been told to you countless times before, by your parents, your teachers and your elders, but it can never be stressed enough. And that's why I'm going to repeat it. And this is something that I also tell all my trainees in the police.

Success in school or college does not ensure success in life. I know it's strange I'm telling this to all of you who have achieved so much academically, in sports and in extracurricular activities. But it is a fact. No matter how excellent your grades are in school, no matter how talented you are and whatever you have achieved now. Your success, once you step out of this cocooned environment, in which you're living at the moment, will depend on your attitude. In the play you presented here it's said, “Papa kehte hain bada naam karega.” Papa's words won't do anything unless you have the spark deep in your heart for doing something big for yourself.

Many of us let success go to our head and become arrogant and complacent, especially those who have achieved a lot very young in life. We attribute our achievements solely to our own hard work and perseverance and forget about the contribution played by other factors such as the opportunity you have got, the support you have received from others etc. And the quality of support you get will depend on how you treat others around you : whether you have the basic human decency and empathy while dealing with others. So, please keep yourself grounded. Be a part of a team rather than focusing on your individual achievements. Wear your success with pride but temper that pride with a tinge of humility.

Your success in life will also depend to a great deal on how you navigate the challenges that life throws at you. Right now you have the support of your parents, You're holding on to their hands but one day you will be on your own. To illustrate my point, let me tell you the story of two women who are very close to me, my grandmother and my mother.

My grandmother was born in 1928 in Tamil Nadu. She was an extraordinary woman and extremely talented .She was trained in Carnatic music. Academically brilliant, she topped the district in her matriculation exam but then soon after the exam, she got married off at the age of 15. My mother was born when my grandmother was 17. She was a voracious reader. Though she lived in a small village she regularly read newspapers and magazines. She was also an avid chess player. An extremely talented, intelligent woman who performed academically well in her school, she had to make peace with her life in an obscure small little village in Tamil Nadu looking after her family.

And now we come to the story of my mother. Born in 1945, my mother completed her B.Sc. in Chemistry and started working in a public sector unit as a scientific officer. She was an aspiring scientist but that was a very short lived dream because once she got engaged, her to be father-in-law decided that “ Humare ghar ki bahuen kaam nhi karengi”. So, she quit her job, got married and then took care of her house and her family, just like her mother had done so many years before. And the next twenty five years like a good daughter-in-law, she went about her life as a wife and a mother. But somewhere at the back of her mind, that thought of her unfulfilled dream must have been rankling. None of us knew about it until my sister and I left the house after getting our jobs and then she decided to apply as a teacher in a school.

At the age of 47, she joined the school as a teacher. She completed her B.Ed. at the age of 50, and also obtained a Post Graduation in Psychology. My mother finally retired from the school as the Principal last year (2023), and like Dr R. S. Bhatia said in the play, when people ask how her children are doing, she doesn't mean me or my sister, when she says, “My children are doing good”, she means her school children! And yes! My sister and I used to be very jealous and unhappy about it. Even now she's fiercely independent and lives in Chennai. She was staying with me till last week then she left because the school wanted her guidance on some matter. So, she's still going to school.

This is the story of two women whose lives started on near similar paths. But unlike my grandmother, the extremely talented, academically brilliant, district topper who accepted her way of life without any question, my mother took control of her life. She focused on educating herself, on empowering herself and chose to live her life on her own terms.

So, let me repeat. No matter how excellent your achievements in school and college! No matter how talented you are, success in life will ultimately depend on the attitude with which you tackle the challenges that life throws at you. So, whatever be the odds stacked against you, do not let someone else decide how you will live your life. If you give someone else the power to write the story of your life, you will end up playing a supporting role. Nobody is going to let you play the main part. As Allama Iqbal said so beautifully, “ Khudi ko kar buland itna, ki har takdir se pehle khuda bande se khud poochhe, ki bta teri raza kya hai?” You will go on to reach for the stars, do not settle for less.

God bless you!

HIGHLIGHTS OF MERIT EVE 2024



Mrs. Kala Ramachandran IPS,
Principal Secretary Tourism and Heritage, Haryana
the Chief Guest,
being welcomed by the
Members of the School Trust

The **Chief Guest**
is greeted by the
President of the School



The District Topper 2022-23
Ridhima,
being awarded by the Chief Guest

The **District Topper 2023-24,**
Aarushi Bansal,
being awarded by the Chief Guest



THE CHIEF GUEST FELICITATING THE STAFF ON COMPLETING 25 YEARS IN THE SCHOOL



Mr B.D. Chhabra
(Office-Superintendent)



Mr Manoj Kumar
(TGT-Physical Education)



Mr Sunil Arora
(TGT-Computer Science)



Mrs Poonam Chawla
(TGT-Science)



Mrs Meeta Relhan
(TGT-Hindi)



Mrs Mamta Jagia
(PGT-English)



Mrs Anita Ashri
(PGT-Accountancy)



Mrs Asha Kiran
(TGT-Computer Science)



Mrs Renu Arora
(Librarian)

MERIT EVE CULTURAL BONANZA



Junior Wing - Sector-6



Senior Wing - Sector-6



Senior Wing - Sector-6



ALIGNING WITH THE VISION OF NEP 2020

Bharat Scouts & Guides



NCC-Army Wing



National Service Scheme (NSS)



Seminars & Workshops



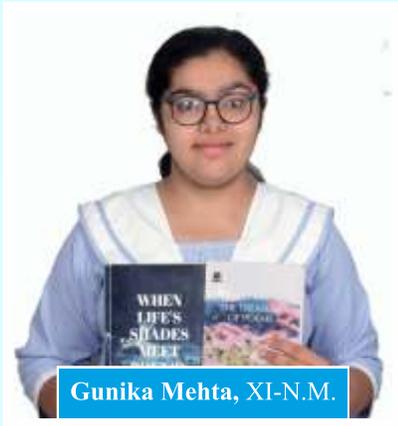
Community Outreach Programmes



Eudaemonia : Health & Wellness



Voices In Bloom : Our Budding Authors



Gunika Mehta, XI-N.M.



Dhriti, IX-F



Aadhvan, VII-C



Armaan Soni, IX-B



Aanya, IX-E



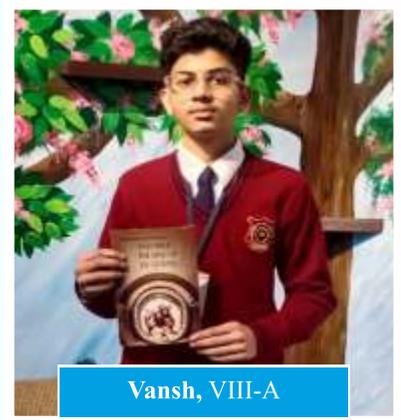
Kashish, XI-Med.



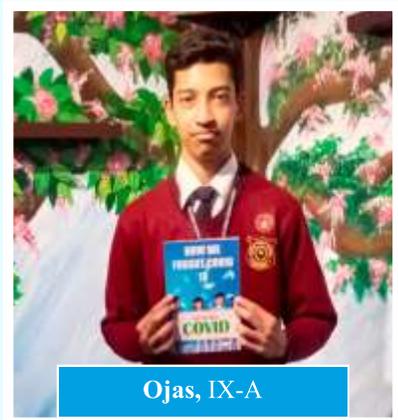
Manpreet Singh, VIII-A



Gurjot, IX-A



Vansh, VIII-A



Ojas, IX-A

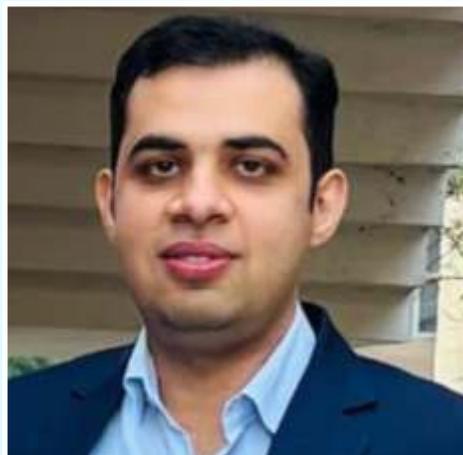


Lakshita, IX-A



Japjeet Kaur, XI-A

Alumni Meet 2024



Ex Pratapian Clinches AIR 369 in UPSC Exam

The school congratulates Yash Malik, presently *City Magistrate, Sirsa*, and a brilliant alumnus of **Pratap Public School, Sector-6 branch** (2015 Batch), on his extraordinary achievement in the **UPSC Exam 2025**.

Cultural Extravaganza



Partnering with Parents





SCHOOL TOPPERS - CLASS XII (J. Colony)

2022-2023



DEEPANSHU ARORA
Comm.(97.4%)



KHUSHI AGARWAL
Comm. (97.4%)



PALAK
Comm. (96.6%)



MANNAT PAHWA
Hum. (96.6%)



DHANI
Hum. (96.6%)



SNIGDHA
Hum. (96.4%)



TUSHAR SHARMA
Hum. (96.2%)



DHRITI SARDANA
Comm. (96.0%)



YUV SACHDEVA
Comm.(96.0%)



SARTHAK NAVET
Non-Med. (95.6%)



DHRUV
Non-Med. (95.6%)



LAVISHA
Non-Med. (93.8%)



KUSHAL
Non-Med. (92.4%)



VANSHIKA
Medical (91.2%)



AAYUSHI SHARMA
Medical (87.2%)



VANSHIKA CHANDNA
Medical (87.2%)



KHUSHBOO
Medical (87.0%)

2023-2024



AARUSHI BANSAL
Comm.(98.6%)



NIKUNJ
Comm. (97.2%)



SPARSH GARG
Comm. (97.2%)



JANNAT
Hum. (97.0%)



JAI MEHNDIRATTA
Comm. (96.2%)



DHANYA MANOCHA
Non. Med. (95.8%)



ARPITA
Medical (94.8%)



DAKSH
Non-Med. (94.0%)



SAMARVEER SINGH
Comm.(93.8%)



SANCHITA
Hum. (93.8%)



JATIN
Non-Med. (92.6%)



MANNAT NAGPAL
Hum. (92.6%)



HARSHIV DHINGRA
Non-Med. (90.6%)





SCHOOL TOPPERS - CLASS XII (Sector-6)

2022-2023



RIDHIMA
Comm.(98.6%)



AAYUSH KAKKAR
Comm. (95.0%)



VIBHU
Comm. (94.6%)



KOMAL
Hum. (95.4%)



SWATI DAHIYA
Hum. (94.6%)



AMAN SINGH
Hum. (94.0%)



JAHNAVI SHARMA
N.Med (95.0%)



KRISH BAJAJ
N.Med (93.2%)



MANAV GUPTA
N.Med (92.4%)



VANSHIKA
Medical (93.8%)



BHUMIKA
Medical (93.6%)



KRITI
Medical (91.2%)

2023-2024



DHRITI
Comm.(94.8%)



MANYA
Comm. (94.8%)



SHUBHAM TRIPATHI
Comm. (94.8%)



VARTIKA
Comm. (94.4%)



ARNAV GUPTA
Comm. (93.6%)



RUHIN
Hum. (92.2%)



SHIVANI
Hum. (91.0%)



BHAVYA
Non-Med. (94.4%)



SHREYA PIYA
Non-Med. (93.6%)



VANI
Non-Med. (92.0%)



SONAKSHI SHARMA
Medical(95.6%)



RISHIKA
Medical (93.4%)



CHHAVISHREE
Medical (92.4%)



OUR SHINING STARS HIT THE PERFECT



JARNAILLY COLONY

2022-2023



DEEPANSHU ARORA
100 in B.St.



DHRITI SARDANA
100 in B.St.



KHUSHI AGARWAL
100 in B.St.



LAISHA GANDHI
100 in B.St.



ISHPREET
100 in B.St.



RUPALI
100 in B.St.



KARAN
100 in Pol.Sc.



DHANI
100 in Pol.Sc.

2023-2024



AARUSHI BANSAL
100 in Painting



SPARSH GARG
100 in ACC. & Eco.



PAVITRA
100 in ACC.



ISHITA GARG
100 in Painting



JANNAT
100 in Painting



DIVYAM NANDA
100 in Painting



AYUSH PANDEY
100 in Painting



SAKSHAM
100 in Painting



BHAVISH GROVER
100 in Painting



EKANSH SUKHIYA
100 in Painting

OUR SHINING STARS HIT THE PERFECT



SECTOR-6

2022-2023



Kriti
100 in Painting



Bhavya
100 in Painting



Mann Rajput
100 in Painting



Ridhima
100 in Painting



Supreet Arora
100 in Painting



Tanishka
100 in Painting



Ananya
100 in Painting



Vibhu
100 in Painting



Muskan
100 in Painting

2023-2024



Aakansha Singh
100 in Political Sc.



Shubham Tripathi
100 in Music



Bhavya
100 in Painting



Rishika
100 in Painting



Lakshit Malhotra
100 in Painting

THE STATE TOPPER IN THE
NATIONAL STANDARD EXAMINATION
IN BIOLOGY



GURDIKSHA GULIA

WINNERS OF CBSE PANCHKULA
REGION ARYABHATTA GANIT CHALLENGE



ASMI



BHAVYA



NANDINI

SPORTS ACHIEVEMENTS

SHOOTING



Competed in
**66th National Level Shooting
Championship** held at Bhopal.

**DEVANSHI
XII**



Won **Gold Medal** in **CBSE North Zone-
11 Shooting Championship** held at
Mandi Gobindgarh (Punjab). Participated
in **CBSE National Level Shooting
Championship** at Bhopal.

**AAYANSHI
X**



Participated in **National Level Shooting
Championship** held at Bhopal.

**JASHAN
XI**

BASKET BALL



Participated in **55th Haryana State
School Basket Ball Tournament**
held at Hisar.

**SHORAABH SHEIKH
XI**



Participated in
**State Level Basket Ball
Tournament** held at Sonipat.

**TEJAS
VII**



Participated in
**State Level Basket Ball
Tournament** held at Sonipat.

**SHIVANY SAINI
VII**



Participated in
**State Level Basket Ball
Tournament** held at Sonipat.

**TANVI BHATIA
IX**



Participated in the
State Level Basketball Championship
held at Bhiwani.

**VEER BANSAL
IX**



Participated in the
State Level Basketball Championship
held at Bhiwani.

**HARDIK
IX**

ATHELTICS



Won 'The Best Athlete' title at the Senior State Athletic Championship and selected for National Level.

LAKSHITA
X



SWIMMING



Won **three Gold Medals** in District Level Swimming Championship.

UTKARSH
X



Won **three Gold Medals** in District Level Swimming Championship.

VINEET
IX



Won **Two Golds and One Silver** at District Level. Selected for State Level Competition.

KOVID CH.
VII



Won **one Gold and two Silver Medals** in District Level & Participated at State Level.

ANIKET BATRA
IX



Bagged one Gold at District Level and selected for State Level Championship.

DIVYANSHI
VI



SUB JUNIOR

Won **Gold Medal** in Sub Junior National Championship held at Ernakulam (Kerala).

ADHYAN
IX



BADMINTON



Bagged One Gold at District Level. Selected for State Level Championship.

SHOURYA BHATIA
IX



Won **Gold** at District Level, selected for State Level.

GINNI
VIII



FOOTBALL



Participated in the U17 State Level Football Championship

PARTH MIGLANI
X



Participated in the U17 State Level Football Championship

TANISHQ MADOTRA
XI



Participated in the U17 State Level Football Championship

RANJOT SINGH
XI



VOLLEY BALL

Participated in National Level Volley Ball Championship held at Mehsana, Gujarat and the State Level Khel Mahakumbh held at Kurukshetra.

ASHMIT CHAUDHARY
XII

SKATING



Won two Gold Medals in District Level 500 m & 2000 m Race & Participation in State Level

LAKSHAY GANDHI
IX



Clinched a Silver Medal in Ring Race in the CBSE National Skating Championship.

AVNI CHAUHAN
XII



KABADDI & BOXING

National Participation in Kabaddi & Boxing

YASH MANN
XII



CRICKET

Participated in the U19 State Cricket Championship.

RANVEER SINGH
XI

GYMNASTICS



Won Gold Medal in District Level Championship & Participated in State Level Competition.

AARAV BANSAL
VII



Won Gold Medal in District Level Championship & participated in State Level Competition.

LOVISHA BANSAL
VIII

U14 CRICKET

Gold Medal at District Level & participation in State Games.



U14 BASKET BALL

Gold Medal at District Level and selected for State Level.



VANSH



GARV



GAURAV



YASH KUMAR



YASH DOGRA



NIKUNJ VATS



ANSHU



MAURYAN



SHIVANG



BHAVYA
DOGRA



KABIR
CHAUDHARY



Anwasha,
winner of Radio City Super Singer Season 16



Ria Grover,
winner of All India Veergatha Project 2.0



Mansi, All India Karate Champion has been selected for the International Championship in California, U.S.A in May, 2025.



Ace Shooter, Samrat Rana being felicitated by the Chief Guest at the **Merit Eve-2024**

THE FACULTY

JARNAILLY COLONY BRANCH



SENIOR WING



JUNIOR WING



NON-TEACHING STAFF

THE FACULTY SECTOR-6 BRANCH



SENIOR WING



JUNIOR WING



NON-TEACHING STAFF

THE SCHOOL REPORT CARD



PRATAP PUBLIC SCHOOL, JARNAILLY COLONY
RESULT OF CLASS XII -2022-2023

SCHOOL TOPPERS				
SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	DEEPANSHU ARORA	FIRST	487	97.4%
2.	KHUSHI AGARWAL	FIRST	487	97.4%
3.	PALAK	SECOND	483	96.6%
4.	MANNAT PAHWA	SECOND	483	96.6%
5.	DHANI	SECOND	483	96.6%
6.	SNIGDHA	THIRD	482	96.4%
STREAM TOPPERS				
COMMERCE				
1.	DEEPANSHU ARORA	FIRST	487	97.4%
2.	KHUSHI AGARWAL	FIRST	487	97.4%
3.	PALAK	SECOND	483	96.6%
4.	DHRITI SARDANA	THIRD	480	96.0%
5.	YUV SACHDEVA	THIRD	480	96.0%
NON MEDICAL				
1.	SARTHAK NAVET	FIRST	478	95.6%
2.	DHRUV	FIRST	478	95.6%
3.	LAVISHA	SECOND	469	93.8%
4.	KUSHAL	THIRD	462	92.4%
MEDICAL				
1.	VANSHIKA	FIRST	456	91.2%
2.	AAYUSHI SHARMA	SECOND	436	87.2%
3.	VANSHIKA CHANDNA	SECOND	436	87.2%
4.	KHUSHBOO	THIRD	435	87.0%
HUMANITIES				
1.	MANNAT PAHWA	FIRST	483	96.6%
2.	DHANI	FIRST	483	96.6%
3.	SNIGDHA	SECOND	482	96.4%
4.	TUSHAR SHARMA	THIRD	481	96.2%

**"ATTITUDE IS A
LITTLE THING THAT
MAKES A BIG
DIFFERENCE"**

PRATAP PUBLIC SCHOOL, JARNAILLY COLONY
RESULT OF CLASS XII -2023-2024

SCHOOL TOPPERS

SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	AARUSHI BANSAL (DISTRICT TOPPER)	FIRST	493	98.6%
2.	NIKUNJ	SECOND	486	97.2%
3.	SPARSH GARG	SECOND	486	97.2%
4.	JANNAT	THIRD	485	97.0%

STREAM TOPPERS

COMMERCE

1.	AARUSHI BANSAL	FIRST	493	98.6%
2.	NIKUNJ	SECOND	486	97.2%
3.	SPARSH GARG	SECOND	486	97.2%
4.	JAI MEHNDIRATTA	THIRD	481	96.2%

NON MEDICAL

1.	DHANYA MANOCHA	FIRST	479	95.8%
2.	DAKSH DUDEJA	SECOND	470	94.0%
3.	JATIN	THIRD	463	92.6%

MEDICAL

1.	ARPITA	FIRST	474	94.8%
2.	SAMARVEER SINGH	SECOND	469	93.8%
3.	HARSHIV DHINGRA	THIRD	453	90.6%

HUMANITIES

1.	JANNAT	FIRST	485	97.0%
2.	SANCHITA	SECOND	469	93.8%
3.	MANNAT NAGPAL	THIRD	463	92.6%

RE-SET.

RE-ADJUST.

RE-START.

RE-FOCUS.

AS MANY TIMES

AS YOU NEED TO.

JUST DON'T QUIT.

STUDENTS SCORING 90% AND ABOVE

XII- (2022-2023)			
SR. No.	NAME OF STUDENT	MARKS	%AGE
1.	DEEPANSHU ARORA	487	97.4
2.	KHUSHI AGARWAL	487	97.4
3.	PALAK	483	96.6
4.	MANNAT PAHWA	483	96.6
5.	DHANI	483	96.6
6.	SNIGDHA	482	96.4
7.	TUSHAR SHARMA	481	96.2
8.	DHRITI SARDANA	480	96.0
9.	YUV SACHDEVA	480	96.0
10.	RUPALI	479	95.8
11.	SARTHAK NAVET	478	95.6
12.	DHRUV	478	95.6
13.	LAISHA GANDHI	477	95.4
14.	ISHPREET KAUR	477	95.4
15.	KARAN	475	94.6
16.	RIYA GOEL	473	94.4
17.	DEV KAPOOR	472	94.4
18.	LAVISHA	469	93.8
19.	VARDAN	469	93.8
20.	TANNU	464	92.8
21.	SIYA GUPTA	463	92.6
22.	RIDHI GARG	463	92.6
23.	KUSHAL	462	92.4
24.	CHIRAG	460	92.0
25.	HARSHIT GUPTA	459	91.8
26.	TULIKA	459	91.8
27.	AVNI	457	91.4
28.	VANSHIKA	456	91.2
29.	AMULYA	455	91.0
30.	DRISHTI	453	90.6
31.	GARIMA	452	90.4
32.	ISHANT ARORA	451	90.2
XII- (2023-2024)			
SR. No.	NAME OF STUDENT	MARKS	%AGE
1.	AARUSHI BANSAL	493	98.6

2.	SPARSH GARG	486	97.2
3.	NIKUNJ	486	97.2
4.	JANNAT	485	97.0
5.	JAI MEHNDIRATTA	481	96.2
6.	BHAVISH GROVER	480	96.0
7.	SAKSHAM	479	95.8
8.	DHANYA MANOCHA	479	95.8
9.	NAVISH BEHL	479	95.8
10.	MUSKAAN GUPTA	478	95.6
11.	RAKSHIT	478	95.6
12.	ISHITA GARG	476	95.2
13.	DHRUV MUNJAL	476	95.2
14.	RASHI SINGLA	474	94.8
15.	YASHASVI	474	94.8
16.	ARPITA	474	94.8
17.	MAHIN SHARMA	473	94.6
18.	VRINDA GARG	473	94.6
19.	AYUSH PANDEY	471	94.2
20.	DIVYAM NANDA	470	94.0
21.	KANHIYA	470	94.0
22.	ANMOL	470	94.0
23.	ARUNIMA BHATIA	470	94.0
24.	DAKSH DUDEJA	470	94.0
25.	PARI TANEJA	469	93.8
26.	SAMARVEER SINGH	469	93.8
27.	SANCHITA TANEJA	469	93.8
28.	ANGEL SAINI	468	93.6
29.	PAVITRA	466	93.2
30.	ANURADHA	465	93.0
31.	YANSHIKA	465	93.0
32.	MANNAT NAGPAL	463	92.6
33.	HEMANT BANSAL	463	92.6
34.	JATIN	463	92.6
35.	YUVRAJ PASRICHA	460	92.0
36.	ANSHULA BANSAL	458	91.6
37.	AADITYA ARORA	455	91.0
38.	HARSHIV DHINGRA	453	90.6
39.	SIDDHARTH PEWAL	452	90.4
40.	TANVEER THAKUR	450	90.0

"I CHANGED MYSELF FOR MYSELF"

SUBJECT WISE TOPPERS, CLASS XII-2022-2023

ENGLISH CORE(301)		
1.	DHRITI SARDANA	98
2.	ISHPREET KAUR	98
3.	DHRUV	97
4.	KHUSHBOO	97
5.	KHUSHI AGARWAL	97
6.	PALAK	97
7.	YUVIKA CHUTTANI	97
8.	AKSHIT BHATIA	96
9.	AAYUSHI SHARMA	96
10.	JHALAK ARORA	96
11.	LAISHA GANDHI	96
12.	SAIYAM KHANNA	96
13.	SIYA GUPTA	96
14.	RUPALI	96
HINDI CORE(302)		
1.	TANNU	98
POL. SC. (028)		
1.	DHANI	100
2.	KARAN	100
3.	TUSHAR SHARMA	99
4.	TANNU	98
GEOGRAPHY(029)		
1.	TUSHAR SHARMA	99
2.	SNIGDHA	99
3.	MANNAT PAHWA	96
4.	KARAN	96
5.	SIMRANJEET KAUR	95
ECONOMICS(030)		
1.	DEEPANSHU ARORA	98
2.	DHANI	97
3.	ISHPREET KAUR	96
4.	LAISHA GANDHI	96
MUSIC(034)		
1.	DEEPANSHU ARORA	99
2.	KUNAL ATREJA	98

3.	JAANVI	98
4.	AAYUSHI SHARMA	98
5.	ISHIKA GOEL	98
6.	TUSHAR SHARMA	98
7.	LAVISHA	97
PSYCHOLOGY(037)		
1.	MANNAT PAHWA	98
2.	DHANI	97
3.	RUPALI	95
MATHEMATICS(041)		
1.	SARTHAK NAVET	97
2.	AMULYA	95
3.	DHRUV	95
4.	PALAK	95
5.	KHUSHI AGARWAL	95
6.	LAVISHA	93
PHYSICS(042)		
1.	SARTHAK NAVET	98
2.	DHRUV	95
3.	AVNI	95
4.	AMULYA	95
5.	ISHANT ARORA	95
6.	SHER PARTAP SING	95
7.	LAVISHA	93
CHEMISTRY(043)		
1.	SARTHAK NAVET	96
2.	DHRUV	95
3.	ISHANT ARORA	95
4.	AVNI	94
5.	KUSHAL	94
BIOLOGY(044)		
1.	AAYUSHI SHARMA	93
PHY. EDU. (048)		
1.	SIMRANJEET KAUR	99
2.	KARAN	98
3.	YUV SACHDEVA	97

ACCOUNTANCY (055)		
1.	KHUSHI AGARWAL	99
2.	LAISHA GANDHI	98
3.	CHIRAG	98
4.	YUV SACHDEVA	98
5.	RUPALI	97
PAINTING (049)		
1.	MANNAT PAHWA	99
2.	VIBHUTI PILANI	99
3.	SNIGDHA	99
4.	BHUWAN ANEJA	98
5.	KAVEY PAHWA	98
6.	TANISHIKA MANOCH	98
7.	KARAMJEET KAUR	98
8.	SIYA GUPTA	98
9.	DRISHTI	98
10.	RIYA GOEL	98
11.	MUSKAN	97
12.	CHEHAK	97
13.	VANSHIKA	97
14.	PALAK	97
15.	KHUSHI GOEL	97
BUSINESS ST.(054)		
1.	DEEPANSHU ARORA	100
2.	DHRITI SARDANA	100
3.	KHUSHI AGARWAL	100
4.	LAISHA GANDHI	100
5.	ISHPREET KAUR	100
6.	RUPALI	100
7.	YUV SACHDEVA	100
8.	DEV KAPOOR	98
9.	PALAK	98
10.	VARDAN	98
COMP. SC (083)		
1.	SARTHAK NAVET	98
2.	DHRUV	96

***"EITHER I WILL FIND A WAY OR I WILL CREATE A WAY;
BUT I WILL NOT CREATE AN EXCUSE."***

SUBJECT WISE TOPPERS, CLASS XII-2023-2024

ENGLISH CORE (301)		
1.	YASHASVI	99
2.	ANSHULA BANSAL	99
3.	ARUNIMA BHATIA	99
4.	AARUSHI BANSAL	98
5.	NIKUNJ	98
6.	ANMOL	98
7.	DHANYA MANOCHA	98
8.	ANGEL SAINI	98
9.	ARPITA	97
10.	VANI ANEJA	97
11.	LAKSHAY CHOUDHARY	97
12.	VIDISHA CHAWLA	97
13.	NAVYA	97
HINDI CORE (302)		
1.	JANNAT	94
POL. SC. (028)		
1.	JANNAT	96
2.	ARSHIYA	95
3.	SIDDHARTH	95
4.	SANCHITA	94
GEOGRAPHY (029)		
1.	SIDDHARTH	95
2.	ARSHIYA	93
3.	MANNAT	92
ECONOMICS (030)		
1.	SPARSH	100
2.	RAKSHIT	98
3.	AARUSHI	98
4.	MAHIN	98
5.	NAVISH	98
6.	ANMOL	97
7.	JAI	97
8.	NIKUNJ	97
MUSIC(034)		
1.	JANNAT	96
2.	HARSHIV	94
3.	MANNAT NAGPAL	94

4.	NAVYA	92
5.	ARPITA	92
PSYCHOLOGY (037)		
1.	JANNAT	99
2.	ARPITA	98
3.	MANNAT NAGPAL	97
4.	SANCHIT	97
MATHEMATICS (041)		
1.	JAI	96
2.	DHANYA	96
3.	AARUSHI	95
4.	NAVISH	95
5.	DAKSH DUDEJA	95
6.	NIKUNJ	95
7.	DHRUV	94
8.	JATIN	94
PHYSICS (042)		
1.	SAMARVEER SINGH	95
2.	JATIN	94
3.	DHANYA	93
CHEMISTRY (043)		
1.	DHANYA	96
2.	ARPITA	95
3.	PARLEEN	95
4.	SAMARVEER	95
5.	ROHAN	95
6.	DAKSH DUDEJA	95
7.	SACHIN	95
8.	MANAN KHURANA	95
9.	NAVYA	91
BIOLOGY (044)		
1.	HARSHIV	95
2.	SAMARVEER	95
3.	ROHAN	94
4.	TANVEER	93
PHY. EDU. (048)		
1.	DHANYA	96
2.	PARI TANEJA	93

3.	SPARSH	93
4.	MUSKAAN	93
5.	KANISH	93
ACCOUNTANCY (055)		
1.	PAVITRA	100
2.	SPARSH	100
3.	AARUSHI	99
4.	NAVISH	99
5.	RAKSHIT	99
6.	JAI	98
7.	MAHIN	98
8.	NIKUNJ	98
9.	RASHMI	98
PAINTING (049)		
1.	AARUSHI	100
2.	AAYUSH	100
3.	BHAVISH	100
4.	DIVYAM	100
5.	SAKSHAM	100
6.	EKANSH	100
7.	ISHITA	100
8.	JANNAT	100
9.	HEMANT	99
10.	HARSHIT CHHATWAL	99
11.	KANHAIYA	99
12.	ANGEL	98
13.	ANURADHA	98
14.	VANI	98
15.	ARSHIYA	98
16.	MIHIR	98
17.	SIYA	98
18.	TANVEER	98
BUSINESS ST.(054)		
1.	MUSKAAN	99
2.	SPARSH	99
3.	VRINDA	99
4.	PARI TANEJA	99

"HONOUR YOUR ELDERS, THEY WALKED BEFORE YOU. LISTEN, LEARN"

5.	SAKSHAM	98	11.	AARUSHI	98	17.	RIA	97
6.	JAI	98	12.	ANMOL	98			
7.	MAHIN	98	13.	BHAVISH	98	COMP. SC (083)		
8.	NIKUNJ	98	14.	DHRUV	98	1.	AADITYA ARORA	98
9.	RAKSHIT	98	15.	ARUNIMA	97			
10.	RASHI	98	16.	PAVITRA	97			

PRATAP PUBLIC SCHOOL, JARNAILLY COLONY
SCHOOL TOPPERS, CLASS X - 2022-2023

SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	DEVANSHI AGGARWAL	FIRST	484	96.8%
2.	SOUMIL MUNJAL	SECOND	481	96.2%
3.	NAMISH GUPTA	THIRD	480	96.0%
4.	SAMDISHA	THIRD	480	96.0%
5.	GURDIKSHA	THIRD	480	96.0%

SCHOOL TOPPERS, CLASS X - 2023-2024

SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	PARAS SAROHA	FIRST	487	97.4%
2.	DIVIJAA	SECOND	485	97.0%
3.	CHETANYE VASHIST	THIRD	480	96.0%

***"SOMETIMES YOU HAVE TO
EAT YOUR WORDS, CHEW
YOUR EGO, SWALLOW YOUR
PRIDE AND ACCEPT YOUR
MISTAKES. IT'S NOT
GIVING UP. IT'S CALLED
GROWING UP"***

PRATAP PUBLIC SCHOOL, SECTOR-6, KARNAL
RESULT OF CLASS XII - 2022-2023

SCHOOL TOPPERS				
SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	RIDHIMA (DISTRICT TOPPER)	FIRST	493	98.6%
2.	KOMAL	SECOND	477	95.4%
3.	AAYUSH KAKKAR	THIRD	475	95.0%
4.	JAHNAVI SHARMA	THIRD	475	95.0%
STREAM TOPPERS				
COMMERCE				
1.	RIDHIMA	FIRST	493	98.6%
2.	AAYUSH KAKKAR	SECOND	475	95.0%
3.	VIBHU	THIRD	473	94.6%
NON MEDICAL				
1.	JAHNAVI SHARMA	FIRST	475	95.0%
2.	KRISH BAJAJ	SECOND	466	93.2%
3.	MANAV GUPTA	THIRD	462	92.4%
MEDICAL				
1.	VANSHIKA	FIRST	469	93.8%
2.	BHUMIKA	SECOND	468	93.6%
3.	KRITI	THIRD	456	91.2%
HUMANITIES				
1.	KOMAL	FIRST	477	95.4%
2.	SWATI DAHIYA	SECOND	473	94.6%
3.	AMAN SINGH	THIRD	470	94.0%

SCHOOL TOPPERS RESULT, CLASS X - 2022-2023

SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	HARSHITA	FIRST	481	96.2%
2.	PEARL	FIRST	481	96.2%
3.	YASHIKA	SECOND	478	95.6%
4.	HIMANSHI	SECOND	478	95.6%
5.	HARSH PUNIA	THIRD	477	95.4%

***"FOR A MAN TO CONQUER HIMSELF
IS THE FIRST AND NOBLEST
OF ALL VICTORIES"***

PRATAP PUBLIC SCHOOL, SECTOR-6, KARNAL
RESULT OF CLASS XII - 2023-2024

SCHOOL TOPPERS				
SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
1.	SONAKSHI SHARMA	FIRST	478	95.6%
2.	DHRITI	SECOND	474	94.8%
3.	MANYA	SECOND	474	94.8%
4.	SHUBHAM TRIPATHI	SECOND	474	94.8%
5.	BHAVYA	THIRD	472	94.4%
6.	VARTIKA	THIRD	472	94.4%
STREAM TOPPERS				
COMMERCE				
1.	DHRITI	FIRST	474	94.8%
2.	MANYA	FIRST	474	94.8%
3.	SHUBHAM TRIPATHI	FIRST	474	94.8%
4.	VARTIKA	SECOND	472	94.4%
5.	ARNAV GUPTA	THIRD	468	93.6%
NON MEDICAL				
1.	BHAVYA	FIRST	472	94.4%
2.	SHREYA PIYA	SECOND	468	93.6%
3.	VANI	THIRD	460	92.0%
MEDICAL				
1.	SONAKSHI SHARMA	FIRST	478	95.6%
2.	RISHIKA	SECOND	467	93.4%
3.	CHHAVISHREE	THIRD	462	92.4%
HUMANITIES				
1.	RUHIN	FIRST	461	92.2%
2.	SUPREET DEOL	SECOND	459	91.8%
3.	SHIVANI	THIRD	455	91.0%

SCHOOL TOPPERS, CLASS X - 2023-2024

SR. No.	NAME OF STUDENT	RANK	MARKS	PERCENTAGE
	ISHIKA	FIRST	488	97.6%
	SANYAM CHAUDHARY	SECOND	486	97.2%
	KRIPA VIJ	THIRD	484	96.8%

"LIFE BEGINS AT THE END OF COMFORT ZONE"

PRATAP PUBLIC SCHOOL, SECTOR-6, KARNAL
STUDENTS SCORING 90% AND ABOVE

XII- (2022-2023)			
SR. No.	NAME OF STUDENT	STREM	%AGE
1.	RIDHIMA	XII COM	98.6
2.	KOMAL	XII HUM	95.4
3.	JAHNAVI SHARMA	XII NM	95.0
4.	AAYUSH KAKKAR	XII COM	95.0
5.	VIBHU	XII COM	94.6
6.	SWATI DAHIYA	XII HUM	94.6
7.	BHAVYA	XII COM	94.2
8.	TANISHKA	XII COM	94.2
9.	HARGUN KAUR	XII COM	94.0
10.	AMAN SINGH	XII HUM	94.0
11.	VANSHIKA	XII MED	93.8
12.	MADHAV BEDI	XII COM	93.8
13.	BHUMIKA	XII MED	93.6
14.	KRISH BAJAJ	XII NM	93.2
15.	SUPREET ARORA	XII COM	93.2
16.	ADITYA SANDHU	XII COM	93.0
17.	SHREYA	XII COM	93.0
18.	MANAV GUPTA	XII NM	92.4
19.	DHWANI	XII HUM	92.4
20.	SHRESHTH ARYA	XII COM	92.2
21.	ANUSHA VERMA	XII HUM	91.8
22.	AVI BHUTANI	XII NM	91.4
23.	SEJAL	XII COM	91.4
24.	ISHITA	XII HUM	91.4
25.	VIBHOR VIJ	XII HUM	91.4
26.	KRITI	XII MED	91.2
27.	GEETANJALI	XII NM	91.2
28.	NOOR CHAUDHARY	XII HUM	91.0
29.	RAGHAV SINGLA	XII COM	90.6
30.	RUDRA GUPTA	XII COM	90.6
31.	RACHIT KAMBOJ	XII NM	90.0

XII- (2023-2024)			
SR. No.	NAME OF STUDENT	STREM	%AGE
1.	SONAKSHI SHARMA	XII MED	95.6
2.	DHRITI	XII COM	94.8
3.	MANYA	XII COM	94.8
4.	SHUBHAM TRIPATHI	XII COM	94.8
5.	BHAVYA	XII NM	94.4
6.	VARTIKA	XII COM	94.4
7.	SHREYA PIYA	XII NM	93.6
8.	ARNAV GUPTA	XII COM	93.6
9.	RISHIKA	XII MED	93.4
10.	MUDIT GOEL	XII COM	93.4
11.	JAGNOOR SINGH NARANG	XII COM	93.2
12.	TUSHTI	XII COM	93.0
13.	KARAN CHAURASIA	XII COM	92.8
14.	VANSHIKA AGGARWAL	XII COM	92.8
15.	SHAGUN	XII COM	92.6
16.	CHHAVISHREE	XII MED	92.4
17.	PRANJLI MENROY	XII COM	92.2
18.	RUHIN	XII HUM	92.2
19.	VANI	XII NM	92.0
20.	SUPREET DEOL	XII HUM	91.8
21.	VRINDA	XII COM	91.6
22.	VIDHI CHOPRA	XII NM	91.2
23.	HARSH KUMAR	XII HUM	91.0
24.	SHIVANI	XII HUM	91.0
25.	THAKUR SALUJA	XII HUM	90.6
26.	DIKSHA JAIN	XII NM	90.4
27.	SNEHA	XII MED	90.4
28.	SOMANSH ARORA	XII NM	90.2
29.	LAKSHIT MALHOTRA	XII NM	90.0

***"SOMETIME, IT TAKES 10 YEARS TO GET THAT
ONE YEAR THAT WILL CHANGE
YOUR LIFE, SO KEEP GOING."***

SUBJECT WISE TOPPERS- XII (2022-2023) Sector-6

ENGLISH CORE(301)		
1.	BHUMIKA	99
2.	RIDHIMA	99
3.	VANSHIKA	98
4.	ANUSHA VERMA	98
5.	KRITI	97
6.	AASTHA JAIN	97
7.	BHAVYA	97
HINDI CORE(302)		
1.	ISHITA	92
POL. SC. (028)		
1.	AMAN SINGH	98
2.	KOMAL	97
3.	SWATI DAHIYA	96
GEOGRAPHY(029)		
1.	AMAN SINGH	98
2.	SWATI DAHIYA	98
3.	KOMAL	97
4.	SATWIK	97
5.	SHIKHA	95
ECONOMICS(030)		
1.	RIDHIMA	98
2.	AAYUSH KAKKAR	96
3.	HARGUN KAUR	94
4.	SHREYA	94
MUSIC(034)		
1.	SALONI	99
2.	SWATI DAHIYA	99
3.	TUSHAR	97
4.	RISHI	96
5.	KULJEET SANDHU	96
HISTORY		
1.	KHUSHBOO	95
PSYCHOLOGY(037)		
1.	KOMAL	94
MATHEMATICS(041)		
1.	JAHNAVI SHARMA	99

2.	RIDHIMA	95
3.	MADHAV BEDI	95
4.	GEETANJALI	95
5.	KRISH BAJAJ	95
6.	MANAV GUPTA	95
7.	RACHIT KAMBOJ	95
PHYSICS (042)		
1.	AVI BHUTANI	95
2.	JAHNAVI SHARMA	94
3.	MANAV GUPTA	90
CHEMISTRY(043)		
1.	BHUMIKA	95
2.	VANSHIKA	95
3.	AVI BHUTANI	95
4.	JAHNAVI SHARMA	95
5.	MANAV GUPTA	95
6.	KRISH BAJAJ	94
BIOLOGY(044)		
1.	BHUMIKA	95
2.	KHUSHI	95
3.	VANSHIKA	94
PHY. EDU. (048)		
1.	MANAV GUPTA	97
2.	HARPREET SINGH	96
3.	KHUSHI SETH	96
4.	KRISH BAJAJ	96
5.	ADITYA SANDHU	96
6.	VIBHOR VIJ	96
7.	ABHISHEK SHARMA	95
8.	LAKSHYA CHHABRA	95
9.	SHIVANGI ROHILLA	95
10.	SHRUTI SHARMA	95
11.	ARYAN DHAKLA	95
12.	KOMAL	95
13.	NOOR CHAUDHARY	95

14.	PRACHI CHAUDHARY	95
ACCOUNTANCY (055)		
1.	RIDHIMA	99
2.	SHREYA	98
3.	SUPREET ARORA	98
4.	VIBHU	97
5.	HARGUN KAUR	96
6.	TANISHA DAHIYA	96
7.	AAYUSH KAKKAR	95
8.	ADITYA SANDHU	95
9.	BHAVYA	95
10.	RAGHAV SINGLA	95
11.	SAHIL BANSAL	95
12.	SHRESHTH ARYA	95
13.	TANISHKA	95
14.	SHORYA BANSAL	95
PAINTING (049)		
1.	KRITI	100
2.	BHAVYA	100
3.	MANN RAJPUT	100
4.	RIDHIMA	100
5.	SUPREET ARORA	100
6.	TANISHKA	100
7.	ANANYA	100
8.	VIBHU	100
9.	MUSKAN	100
10.	MEHAK AGGARWAL	99
11.	KASHISH GUPTA	99
12.	KHUSHI	98
13.	VANSHIKA	98
14.	GEETANJALI	98
15.	RACHIT KAMBOJ	98
16.	AAYUSH KAKKAR	98
17.	JANVI	98
18.	ARZOO	98
19.	DHWANI	98

***"IF YOU BELIEVE IT WILL WORK OUT, YOU'LL SEE OPPORTUNITIES.
IF YOU BELIEVE IT WON'T, YOU'LL SEE OBSTACLES."***

SUBJECT WISE TOPPERS, XII-2023-2024

ENGLISH CORE (301)		
1.	SONAKSHI SHARMA	98
2.	VARTIKA	96
3.	RISHIKA	96
4.	SHREYA PIYA	95
5.	LAKSHIT MALHOTRA	95
6.	RISHIKA	95
7.	ADITI SHARMA	95
8.	VANSHIKA	95
POL. SC. (028)		
1.	AAKANSHA SINGH	100
2.	AARCHI	99
3.	THAKUR SALUJA	98
GEOGRAPHY (029)		
1.	RUHIN	95
2.	AAKANSHA SINGH	95
3.	AYUSH	95
4.	THAKUR SALUJA	95
ECONOMICS (030)		
1.	TUSHTI	98
2.	JAGNOOR SINGH	98
3.	VARTIKA	97
4.	PEEHU	97
5.	KRISHNA	97
6.	DHRITI	96
7.	MANYA	96
MUSIC		
1.	SHUBHAM TRIPATHI	100
MATHEMATICS		
1.	RISHIKA	96

2.	VIDHI CHOPRA	95
3.	DHRITI	95
4.	MUDIT GOEL	95
PHYSICS		
1.	BHAVYA	95
2.	NISHANT PANWAR	95
3.	RISHIKA	93
CHEMISTRY		
1.	SOMANSH ARORA	98
2.	SONAKSHI SHARMA	95
3.	SHREYA PIYA	95
4.	RISHIKA	95
5.	VANI	95
6.	SNEHA	95
7.	NISHANT PANWAR	95
8.	RISHIKA	95
9.	ADITI SHARMA	95
10.	RIDHIKA VERMA	95
11.	MEHRAJ ABBAS	95
12.	SUSHANT KUMAR	95
BIOLOGY		
1.	SONAKSHI SHARMA	97
2.	VANSHIKA	93
3.	SNEHA	93
4.	PRACHI SHARMA	92
5.	DIKSHA JAIN	91
PHYSICAL EDUCATION		
1.	ARNAV GUPTA	96

2.	ANGIRAS GAUTAM	96
3.	VANI	95
4.	VARTIKA	94
5.	HARSH KUMAR	94
6.	DIVANSHU	94
7.	SUSHANT KUMAR	94
8.	AKSHAT BHUTANI	94
9.	HARSH	94
PAINTING		
1.	BHAVYA	100
2.	RISHIKA	100
3.	LAKSHIT MALHOTRA	100
4.	GARIMA	99
5.	MANYA	99
6.	SHREYA PIYA	99
7.	SNEHA	99
8.	DIKSHA SHARMA	99
9.	PRACHI SHARMA	99
10.	NAMAN GUPTA	99
11.	PRANAV SHARMA	99
12.	SHIVANI	98
13.	CHHAVISHREE	98
14.	PRANJLI MENROY	98
15.	SUPREET DEOL	98
16.	VIDHI CHOPRA	98
17.	MRIDUL BIDANI	98
18.	BHUMIKA	98
19.	AASHNA BATTAN	98

***"LIFE CANNOT BE
CHANGED IN A MINUTE;
BUT
DECISION TAKEN IN A MINUTE,
CHANGES EVERYTHING IN LIFE.
ALWAYS STAY CALM
BEFORE YOU DECIDE.."***

Dr R.S. Bhatia : A life that Inspired Many



For the people of Karnal, he was nothing short of a manna from heaven—a true legend who not only transformed the educational landscape of the city but also touched the lives of thousands of people. Like a messiah on a mission, he dedicated his entire life for the greater good of society and the well-being of its people, leaving behind a legacy of selfless service.



An ardent environmentalist and a passionate nature lover, he had deep affection for animals and birds. It pained him greatly to see how certain species, particularly migratory birds, were edging towards extinction. He would often explain to us how single use plastic bags are ruining marine life. Come July, he would enthusiastically celebrate Van Mahotsav across every branch of the school, inspiring students to plant more and more trees. To raise awareness about environmental degradation, he even created an Environment Gallery in the Sector-6 Branch. This gallery vividly showcases how human activities are harming the land, water, and air, causing irreparable damage to the environment. He firmly believed that if children were sensitized to environmental issues at an early age, they would naturally grow up to be the custodians of the Mother Earth.

I was awestruck by his prodigious memory and profound knowledge of world affairs. This facet of his personality unfolded before me when I got the opportunity to work with him on his various projects, especially while developing the Hall of Fame and Freedom Gallery. He possessed an encyclopaedic knowledge of renowned figures and historical events of the world that defined the 20th century, recalling them with ease.

For years, I had the privilege to host him on Saturdays. Our Saturday dinners were a cherished tradition. Those evenings were a delightful blend of learning and laughter enriching not just me but my family as well.

I vividly recall the time when I was assigned to teach History to senior classes. As a gesture of encouragement he gifted me 'Glimpses of World History' saying, 'A teacher should always know more than given in textbooks'. That book broadened my knowledge in ways I hadn't imagined. In return I gifted 'The Magic of Thinking Big' a book that fascinated him so much that he read it several times and even made notes for future reference. His passion for learning and thirst for knowledge remained undiminished till the end.

When I was appointed Headmistress, he encouraged me to pursue post-graduation in English. He used to keep a diary where he meticulously jotted down good expressions and phrases. On Saturdays, during our dinners, he would read them to me because sometimes because of weakness, his hands would tremble and writing became illegible. He would ask me to write them in my diary also. This simple exercise would give him boundless joy and became a treasured ritual for both of us. Words can never truly express my gratitude for his invaluable role in shaping the person I am today. For the present generation, it may seem almost unbelievable that such a man once lived in Karnal. His legacy will remain an eternal source of inspiration for us and for generations to come.

Mrs Poonam Navet

Dear Bhatia Sir,

I hope this message finds you in a place of peace and rest. As I reflect on the journey we shared, I am filled with immense gratitude for the time and wisdom you so generously offered. Your guidance was more than just professional mentorship; it was a beacon that illuminated my path both inside and outside the classroom.



Working under your direction was a transformative experience. You had an extraordinary ability to inspire and challenge me, pushing me to reach heights I never thought possible. Your commitment to excellence, your passion for teaching, and your unwavering belief in my potential have left an indelible mark on my life.

The lessons you taught me extend far beyond the subjects we covered; they are life lessons that continue to guide my decisions and shape my aspirations. Your patience, encouragement, and the values you instilled in me have become cornerstones of my personal and professional ethos. Though you are no longer here, your influence endures. I strive to honor your memory by applying the principles you imparted and by continuing to grow in the ways you encouraged. Your legacy lives on through the countless lives you touched and the profound impact you made on us all.

Thank you for everything you gave me. Your wisdom and your example will always be a source of inspiration.

With deepest respect and appreciation,

Yours truly,

Nirmal

October 12, 2005

Dear Sir, Dr. R. S. Bhatia

For a long time now I have wanted to write to you Sir, now that I finally do so I get the satisfaction of having completed a pilgrimage and getting the blessings from a deity. I also feel a satisfaction of doing my duty in appreciating and indeed praising the wonderful Institution, the Pratap Public Library that you have created in this town. (Forgive me for not talking about the School for that too has done brilliantly, so much so that it has become a standard of excellence for many). I had been learning to myself, words and lines to write to you over all these years, yet I am all at sea finding proper adjectives and words to praise your vision.



In a country that is so lacking at times in civility, and at times, so poor and impoverished that providing succor for the body takes precedence over providing nourishment for the soul and the thought, you have given us, the public, a cheap road to the best knowledge that man has thought of, discovered and nurtured. In our small town where often mediocrity is a rule rather than an exception you have created a veritable fountain of intellectual brilliance. The smell of books in the fluorescent-tube light basement has become my own pardon me for my selfishness but man is such.

I was a thirteen year old kid who loved to read comics and at times, to feel by palms, the leaves of old books in my home when by a good stroke of fortune I became a member of the library, thanks to the freedom of movement endowed me by the bicycle bought for me by my ever protective parents. Little did they realize that often in the afternoons made sultry by the June loo or evenings made heavy by the hanging winter mists it would become a common refrain upon not finding me in the house 'must have gone to the library'.

I would say that it was like heaven to me. That day, at the young age when I became a member it was the end of comics for me and the beginning of new phase in my education. Where else could you rub shoulders with a Bertrand Russell here and a Samuelson here, savor a Jaishankar Prasad here and a Dickens, or a James Joyce there? There are biographies of all the men one looks at with utmost awe besides all the classics. At this end Gibbon and Gandhiana stare at each other while at the far edge all the great economists' greatest work seeks a worthy student. Without doubt Economics section is very thorough but myself having chosen to learn Physics always have leant over the Physics and Mathematics racks with greatest joy and expectation.

One wishes to express one's gratitude on behalf of all users among whom might be former astronauts and parliamentarians and future philosophers and scientists. May God give you a still greater enthusiasm and energy for our sake!

Ravinder Choudhary

My personal experience with Dr. R.S. Bhatia reminds me of his humility, compassion, and visionary outlook. His belief that happy teachers create the best learning environments speaks volumes about his understanding of the holistic well-being of educators. The gesture of choosing to ride in my second-hand car over his luxurious one shows his down-to-earth nature and the value he placed on relationships over material possessions.



His happiness at seeing me and my family progress, when I shifted to a new house—demonstrated his genuine care and joy in the success of those around him. Dr Bhatia's tireless efforts to support the weaker sections of society through free education, uniforms, and books showcased his role as a true messiah for the underprivileged. His scientific temperament and rejection of myths highlighted his rational and progressive mindset, making him not just an educator but a beacon of modern thought. A man of such vision, philanthropy, and kindness deserves to be celebrated. On his 100th birth anniversary, this tribute serves as a heartfelt reminder of the extraordinary life he led and the indelible mark he left on countless lives.

Mr. Shashi Bhushan
TGT Maths

Dr Bhatia used to say: "A teacher is like a lamp that can enlighten not only a student but also the whole community."



Dr Bhatia always felt happy whenever he came to know that a teacher wanted to enhance her educational qualification. I experienced this as well when I wanted to pursue M Sc. in Ecology and Environment. When he came to know about this, he called me and motivated me. As receptive and open-minded he was, he assured me of full support in every possible way. He also told me not to worry about the study leave I would need. This assurance from him encouraged me to complete M Sc. with enthusiasm. By the grace of God and his support I came out with flying colours.

He indeed holds a prominent place in the heart of everyone who has worked under his inspiring guidance.

Mrs Mukta Manocha

TGT Science

Reminiscing Dr Bhatia

Dr. R. S. Bhatia, a towering personality of Karnal can never be forgotten. He has left an indelible impression on those who served under him.

Going down the memory lane, I remember how Dr Bhatia convinced me to join PPS Sector-6 which was still in its infancy. Having served as a senior teacher I did not wish to teach junior classes. When he learned the reason he called me and assured me that he would promote me as soon as the school would get affiliation for class X. Keeping his promise, he promoted me within a month. Yes, he was a man of his words.

Another incident happened when I was in hospital. He visited me twice to enquire if I needed money or any expert doctor's advice. This touched my heart. Such a magnanimous personality was he!

Dr Bhatia did not leave any stone unturned when it was related to knowledge enhancement of teachers. When English Communicative Course for class IX was introduced by CBSE, he sent me to Chandigarh to attend a 5 day workshop to gain insights into the new techniques of teaching and assessing students.

One line that Dr Bhatia often repeated still rings in my ears : "Never stop learning. It should become a passion for you."

He encouraged everyone to read books to widen our horizon of knowledge and I was highly influenced by him. Likewise, he would motivate people around him to do their bit for the environment. On his regular visits to school and in the meetings he would discuss topics like conservation of water saving electricity etc. His presence in the school gave us the feeling of a Godfather with whom we could share our problems and would get practical solutions.

His legacy of concern and benevolence is kept alive by his sons and daughters- in-law. All these reasons bind me to this school where I have served for 31 years.

Ms Bhavna Bhatnagar
PGT English



I have been a member of Partap Public Library for more than 30 years. I'm happy that the Pratap fraternity is celebrating Dr Bhatia's centenary birthday in a big way. This celebration is our way of paying tribute to a legend like him for his dedication and hardwork that propelled the institution he built to great heights. He is always remembered for the contributions that he made for the upliftment of the society. He was an inspiration for everyone who came in touch with him. He will always live in the memories of people of Karnal.

Arvinder Kaur



डॉक्टर भाटिया की जन्मशताब्दी पर हमारी श्रद्धांजलि तो यही होगी कि हम उनके दिखाए रास्ते पर चलें। उनसे जुड़ी यादों का तो हम टीचर्स के पास बहुत बड़ा पिटारा है, शब्द सीमा के कारण मैं कुछ यादों को ही साझा कर रही हूँ। वे सुबह असेंबली से पहले स्कूल में आते और छुट्टी के बाद ही जाते थे इस बीच वे स्कूल का निरीक्षण करते और कोई भी विद्यार्थी, कर्मचारी या अध्यापक, बिना अपॉइंटमेंट, के बिना रोक-टोक के उन्हें मिल सकता था।



डॉक्टर भाटिया एक कुशल प्रशासक, मार्गदर्शक, प्रकृति प्रेमी, अनुशासन प्रिय स्कूल संरक्षक थे। उनकी विचारधारा आधुनिक थी, समय से बहुत आगे चलते थे, कर्मठ थे शिक्षा के प्रति पूरी तरह से जागरूक थे, वहीं दिखावे से कौसों दूर और उससे भी पहले अप टू डेट रहते थे। किसी भी विषय पर आप उनसे बात कर लो, किसी भी विषय पर उन्हें बोलना पड़े तो वे कमाल का बोलते थे।

डॉक्टर भाटिया को किताबों से बहुत प्रेम था। हर समय वे किताबें पढ़ते थे, न्यूजपेपर उनके हाथ में रहता था, ऐसे में एक दिन मुझसे कहते तुम्हें कौन-सी किताबें पसंद है? मैं क्या बोलती? मैं तो फिल्मी किताबें पढ़ती थी, मिल्स एंड बून पढ़ती थी, अब क्या जवाब देती उनको? तो मैं चुप रही और उन्होंने बोला कि तुम ऐसी अच्छी-अच्छी किताबें पढ़ा करो मैंने कहा ठीक है सर और उन्होंने मुझे किताबों की तरफ ऐसा जोड़ा कि मैं लाइब्रेरी से ही चिपक गई। लाइब्रेरी में ही समय बिताना मुझे अच्छा लगने लगा। जो किताबें वे पढ़ते थे, मैं उन्हीं किताबों को इशू करवा लेती थी और पढ़ती थी। मेरा यह शौक आज तक बरकरार है, इसलिए मैं उनकी धन्यवादी हूँ। किताबों से बड़ा आपका कोई दोस्त नहीं हो सकता।

एक बात जो उन्हें नापसंद थी वह यह कि बिना कारण स्कूल बंद होना। चाहे करनाल के सारे स्कूल प्रोटेस्ट को लेकर बंद हो, तब भी प्रताप पब्लिक स्कूल खुला होता था, बच्चों की पढ़ाई के प्रति वे पूरी तरह से जागरूक थे। एक दिन वे स्टाफ रूम में आए और बोले 'आज टीचर्स की आवाज में कोई जोश नहीं दिखाई दे रहा' तो हमने कहा कि सर आज करवाचौथ है न ! इसलिए सभी टीचर्स का व्रत है। यह सुनकर वे चले गए और अगले साल हमारे स्कूल में करवाचौथ की छुट्टी घोषित कर दी गई इतने संवेदनशील थे हमारे डॉक्टर भाटिया।

डॉक्टर भाटिया पूरे स्टाफ के सुख दुख में भागीदार थे। मेरी बेटी की शादी थी। जिस वेन्यू को हमने बुक किया था इसकी बुकिंग लास्ट मोमेंट पर कैंसिल कर दी गई, ऐसे में कुछ समझ न आया तो प्रवीण सर ने जाकर संजय सर से बात की। डॉक्टर भाटिया सर ने पूरे स्कूल ग्राउंड को मेरी बेटी की शादी का वेन्यू बनाने की इजाजत दे दी।

स्कूल की स्ट्रेंथ बढ़ती जा रही थी ऐसे में बिल्डिंग बनानी पड़ी और कमरों की जरूरत पड़ी डॉक्टर भाटिया को इस बात की खुशी नहीं थी, बल्कि इस बात का दुख था कि इस बिल्डिंग के चक्कर में कुछ पेड़ काटे जाएंगे। उनकी सोच बहुत ही आधुनिक थी। उस महान आत्मा को मेरा शत-शत नमन।

उमा शर्मा
पूर्व अध्यापिका (हिंदी)



मैं पुष्प लता गोयल जिसने 21 वर्ष प्रताप पब्लिक स्कूल में अपनी सेवाएं दी, अपने प्रिय मसीहा डॉ आर एस भाटिया की जन्म शताब्दी पर श्रद्धा सुमन भेंट करती हूँ। वे कुरुक्षेत्र यूनिवर्सिटी में इकोनॉमिक्स के प्रोफेसर थे और खुशकिस्मती से मुझे उनकी स्टूडेंट बनने का सौभाग्य मिला। मैंने इतना सरल स्वभाव कभी नहीं देखा था कभी उन्होंने अपने स्टूडेंट पर गुस्सा नहीं किया। कभी यदि बच्चों ने उन्हें कहा सर आज बरसात है पढ़ना नहीं, तो वे सबको कैटीन ले जाते थे। यदि वे अपनी कार से अपने घर वापस करनाल जा रहे हो और हम उन्हें सड़क पर दिखाई दे जाएं तो सर कार रोककर अपनी गाड़ी में हमें बिठा लेते थे। पढ़ाई के बाद भी कभी-कभी करनाल में उनसे मिलना हुआ एक बार लगभग 1976-77 में वे मेरे घर आए और कहने लगे कि मेरा नाइट स्कूल खोलने का विचार है, क्या तुम ज्वाइन करोगी? मेरी बेटी बहुत छोटी थी इसलिए मैंने उन्हें मना कर दिया लेकिन मुझे इतना अच्छा लगा कि मेरे टीचर मेरे घर आए इससे पता चलता है कि वे कितने सरल थे। उनके गुणों का बखान करना तो मेरे बस की बात नहीं है। उसके कुछ वर्षों बाद वे मुझे मिले तब मैं किसी अन्य स्कूल में नौकरी करती थी मुझसे कहने लगे तुम बीएड कर लो और मेरे स्कूल में आ जाओ। मेरी बीएड करने की कोई इच्छा नहीं थी फिर भी उनकी प्रेरणा से मैंने बीएड कर ली कुछ वर्षों बाद 1991 में ग्रीष्मावकाश में मैं अपनी सहेली के साथ उनके घर अपनी बेटी की ग्यारहवीं में एडमिशन के लिए गई तो उनकी मैथ्स टीचर स्कूल से जाने वाली थी। उन्होंने अपने घर से पेन और पेपर मंगवाया और मेरा इंटरव्यू लेना शुरू किया। मुझे याद है उन्होंने मुझे डेसिमल वाले नंबर का स्ववायर रूट कैसे निकाला जाता है यह पूछा और जीरो डिवाइडेड बाय जीरो क्या होता है यह भी पूछा। मुझे लगा कि सर को अपने सब्जेक्ट के अलावा भी सभी सब्जेक्ट की कितनी नॉलेज है। उन्होंने मुझे कहा कि मैं शीघ्र ही तुम्हें संपर्क करूंगा और ग्रीष्मावकाश में ही उन्होंने मेरा नियुक्ति पत्र बनाकर मुझे बुला लिया और ग्रीष्मावकाश के तुरंत बाद मैं जुलाई 1991 को प्रताप पब्लिक स्कूल से जुड़ गई उसके बाद मेरे टीचिंग टेन्योर में भी अपने बच्चों की तरह उन्होंने मुझे अपना प्यार दिया और मैंने उनके मार्गदर्शन में बहुत अच्छा समय व्यतीत किया। मैं आज उनकी जन्म शताब्दी पर अपने हृदय की गहराइयों से अपने प्रेरणा स्रोत को शत-शत नमन करती हूँ और उस परम पिता परमात्मा से प्रार्थना करती हूँ कि उनका आशीर्वाद सदैव हम पर बना रहे।

धन्यवाद।



पुष्प लता
पूर्व अध्यापिका (गणित)

आज मुझे प्रताप पब्लिक स्कूल के पूर्व अध्यक्ष दिवंगत आदरणीय श्री रघुवीर सिंह भाटिया जी के बारे में अपने विचार व्यक्त करते हुए बहुत प्रसन्नता हो रही है। यह मेरा सौभाग्य था कि मुझे प्रताप स्कूल में अध्यापन कार्य मिला। डॉक्टर भाटिया के सान्निध्य में मुझे उनकी कुछ खूबियों ने बहुत प्रभावित किया। शिक्षा के प्रति उनकी गहरी आस्था थी। शिक्षाविद भाटिया जी जानते थे कि शिक्षा से ज्ञान का मार्ग खुलता है। शिक्षा मानव विकास का शीर्ष साधन है। शिक्षा जीवन की सबसे कठिन साधना है, इसी उद्देश्य से उन्होंने प्रताप स्कूल की जड़ों को मजबूत बनाया।



उन्होंने आधुनिक समय की माँग को देखकर अध्यापन में अंग्रेजी माध्यम को प्राथमिकता दी। डॉक्टर भाटिया जानते थे कि योग्य शिक्षकों के मार्गदर्शन से छात्र राष्ट्रीय विकास का आधार बनते हैं, इसलिए वे चुन-चुन कर योग्य शिक्षकों की नियुक्ति करते थे। छात्रों का सर्वांगीण विकास हो, इसके लिए वे विभिन्न सांस्कृतिक गतिविधियों और शैक्षणिक यात्राओं का आयोजन करते रहते थे। मुझे जिस बात ने सर्वाधिक प्रभावित किया, वह यह थी कि अपने अध्यापकों को वे अपने ही परिवार का अंग मानते थे। मालिक और नौकर वाला भेद उनको बिल्कुल भी अच्छा नहीं लगता था।

उनके सुख-दुख में वे व्यक्तिगत रूप से पहुँच जाते थे। आकर्षक व्यक्तित्व के धनी होने के साथ-साथ वे सादगी भरा जीवन जीते थे। प्रताप पब्लिक स्कूल में पढ़ने वाले छात्र-छात्राएँ आज देश-विदेश में उनके यश को फैला रहे हैं। इस संस्था का दायित्व अब उनके योग्य पुत्रों के हाथों में है। यह संस्था अब दिन प्रतिदिन फलती-फूलती जा रही है। इन्हीं शब्दों के साथ मैं डॉक्टर भाटिया को श्रद्धांजलि अर्पित करती हूँ।

श्रीमती सत्यभामा शर्मा

आदरणीय डॉ. भाटिया सर की याद में



श्रद्धा सुमन

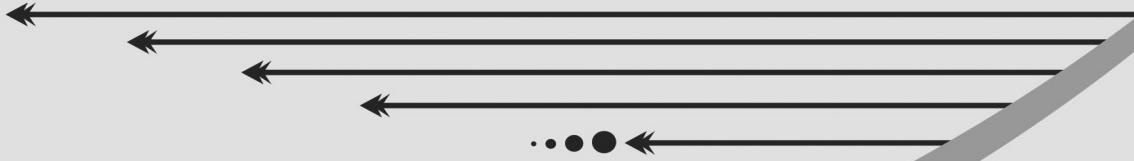
हे पिता स्वीकार कर ले
तू हमारी वन्दना
तेरी राहों पे चल सके
ये है हमारी कामना



1. तू ही विद्या, ज्ञान तू है, तू ही है विज्ञान
तू हम सब की ज्योति है, तू ही है पहचान
तू हृदय की भावना है, तू हमारी चेतना
हे पिता
2. आँख की रोशनी तू, हाथ की शक्ति भी तू
तू सुबह की अरुणिमा है, शाम की लाली भी तू
चारों दिशा में हो रही है तेरी आराधना
हे पिता
3. तू है शिक्षक, तू ही रक्षक, मित्र तू, भ्राता भी तू
तू है दाता, तू विद्याता, माता तू, पिता भी तू
तू ही हमारी आत्मा है, तू ही है परमात्मा
हे पिता
4. तूने हम सब को दिखाया, सच्चाई का रास्ता
तेरे आदर्शों पे चले, टूटे न हमारी आस्था
जो भी मुश्किल हो खड़ी, उसका करें हम सामना
हे पिता
5. तेरे आशीषों के साए में सदा फलते रहें
तेरे कदमों के निशां पर हम सदा चलते रहें
तेरे चरणों में पिता है अपने बस दानों जहाँ
हे पिता स्वीकार

रचनाकार
अरुण अत्री
T.G.T. Music
1989-2021

ENGLISH SECTION



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A TRIP TO REMEMBER: MY JAIPUR ADVENTURE

My recent school trip to Jaipur from September 28th to 30th 2024 was an unforgettable experience. We started our journey at 4:00 am from Pratap Public School, Sector 6, and headed towards the Pink City, Jaipur.



The bus ride was fun, with plenty of activities to keep us engaged. At 6:30 am, we witnessed a beautiful sunrise that made us happy. We stopped for breakfast at a clean and cozy restaurant, which was a great way to start the day with.

In Jaipur, we visited the City Palace, which was steeped in history and grandeur. Next, we explored the ancient astronomical observatory, Jantar Mantar, and learned about space research. The stunning Hawa Mahal left us in awe.



After lunch, we checked into Hotel Jewels, our home for the next two days. In the evening, we visited the massive Ticon Mall, where we shopped and had a great time.

The next day began with a temple visit, followed by a tour of the Birla Observatory. We gained valuable insights into space and astronomy. Later, we went shopping at Bapu Bazar and picked up souvenirs.



The highlight of our trip was the DJ party at our hotel, where we danced and enjoyed ourselves. A delicious dinner accompanied the festivities. Our final evening in Jaipur was spent watching a movie at the iconic Raj Mandir theatre. The opulent theatre and the movie itself left us impressed.

On our last day, we visited the majestic Amber Fort, a treasure trove of history and architecture. As we explored the fort, we uncovered fascinating details and anecdotes about the fort.

As we returned to Karnal, we stopped for lunch at Hotel Highway King. Back at Pratap Public School, Sector 6, we were all beaming with joy, our hearts still aglow with memories of our incredible Jaipur adventure.

I'm grateful for this experience and look forward to our next adventure.

Namanpreet Singh (VIII-A)

MOBILE PHONE: A FRIENDLY FOE!!!

Oh! mobile phones, who in the world does not use it, from a child to an old person everyone uses it and you can't lie that you don't use mobiles. So let's talk about it and discuss the facts about it.



Mobiles phones are very beneficial to those who wish to use it properly as it can make their work easier. Mobiles phones can be your best friend if you wish, but nobody cares about it. In my perspective most of the people just want to play games on it. Don't you lie that you don't use mobile phones and so you are not wasting your time. You might use it for social media platforms like Snapchat, X, Instagram, facebook, WhatsApp etc. Now, some book lovers would say that we use it for education purpose only. Well, I can't give you any reply. Many children get scolded for playing games mobile phones for hours and hours and watching You Tube videos. / Wait, you thought that this line is just a mistake then you are wrong, because I made this slash especially to check your observation. Wait, I forgot about the topic, so where we were?,

Oh, so I am one of those who are scolded for playing on mobile phones too. Well, you may also be. I asked this question because nowadays I see that even elders also play games on mobile phones but scold their children for doing the same. In short, mobile phones are one of those ways to waste your time without knowing. You feel like you have just used it for few minutes.



Oh! So what we were talking about?. Huh, I forgot, according to a study mobile phones also shorten our ability to remember.

Nowadays the new generation is getting addicted to mobile phones. It has become a part and parcel of their existence. This addiction reduces children's tolerance level and makes them less creative. This is due to the secretion of dopamine in their brain which gives them happiness and makes them have less fun in other activities.

Now, the solution for the same is to take part in more extracurricular activities which make the level of dopamine stable in your brain.

So now I would like to end it with my last words 'Mobile phone is the best if used properly and in limits, but is the worst thing in your life if you waste its potential.' Well, I used google for this article!!! Just kidding, do you really think that I would cheat in such a way?

Saksham Chauhan (VIII-B)

GRANDMA AND ME: A BOND LIKE NO OTHER..

Let's start this from the day when I was transferred to the Jarnailly Colony branch of Pratap Public School from the Model Town branch. I was admitted in grade one. At that time my grandmother promised me a few things: she would buy a Study table, a lamp, an almirah for me. She was both a strong and confident woman. She always took me to the market whenever she had any work.



I still remember that once she took me along with my father to the carpenter and asked me to select a study table. I chose my favourite one, and I still remember that my grandmother and me waited for the table to come in the evening, and when the table arrived I was so glad to see it.

At that time I was of 5 or 6 years old and I am still using that study table. Once she surprisingly brought a lamp and after a few days I got another surprise, that was an almirah for which I had asked for. She kept her words and I am still using all the three things.



After a few months, we got a shocking news that she was suffering from cancer. She fought against the cancer bravely for two to three years doing up-down from Delhi to karnal for her treatment. That year even on my birthday my grandma was in hospital. It was a pretty sad moment for all of us. But the saddest moment of my life came when she passed away. When the news came I was heart broken...I was shattered. My grandma, whom I loved dearly was finally gone... Much as I tried, still I couldn't come into terms with that harsh reality.

I still feel it strange that my grandmother fulfilled all the promise she had made before saying 'good bye' forever. It was a great time that I spent with her. I wish I had some more time to spend with her.

Dupinder Mehta (VIII C)

IMAGINING A WORLD WITHOUT INTERNET

Imagining a world without the internet feels weird, as we all are bound as well as surrounded by things that use the internet. We also use the internet for getting ideas for our school project and other innumerable purposes. Earlier our grandparents didn't have any of these kinds of things. They used to study things from books. But nowadays if we have any doubt, we all just search on the internet and we get the whole detailed explanation about the topic. So, if we don't use the internet, what would be the effect of it in our lives!!



First of all, devices that use the internet like phones, tabs, laptops etc. would be of no use. The children who simply do their assignments using the internet would not be able to do so, which will force the students to do the work themselves only. So, it is beneficial.

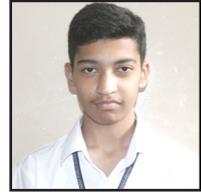


Secondly, there would be no entertainment Apps or online purchasing Apps. Some companies will have great losses. Many technical experts as well as workers in these online stores would get unemployed, which will make their nation a big unemployed country. Not only India, but all the nations. Hence, it would be a global problem. But we all are also internet dependent that 'without internet life would be a tough challenge for the whole world.

Hridaan Gupta - (VII-D)

MY RECENT BOOK REVIEW

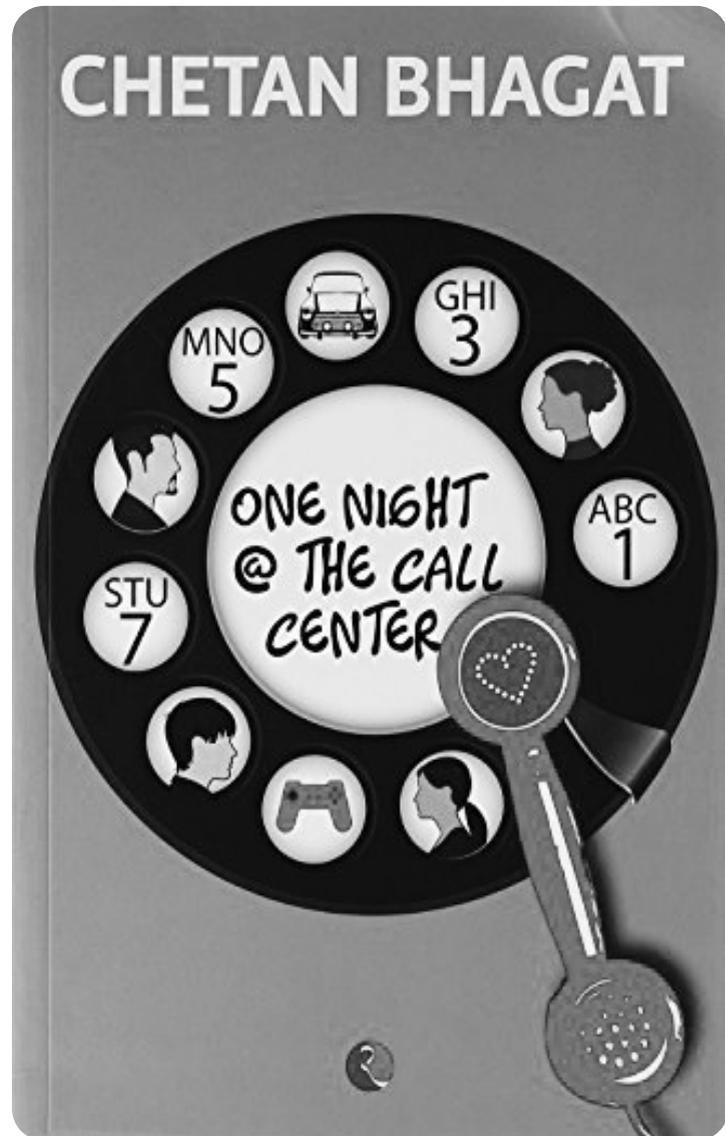
The book 'One Night @ the Call Center' by Chetan Bhagat is a notable piece of literature that highlights the importance of empathy, kindness, and care. The novel centers around five call center agents working for WASG in Gurugram, who are frustrated with their demanding boss, Bakshi. However, their lives take a dramatic turn when they receive a call from God. This story, which is Bhagat's second novel, has the potential to open the minds of young readers, inspiring them to become independent and learn about the aspects of life.



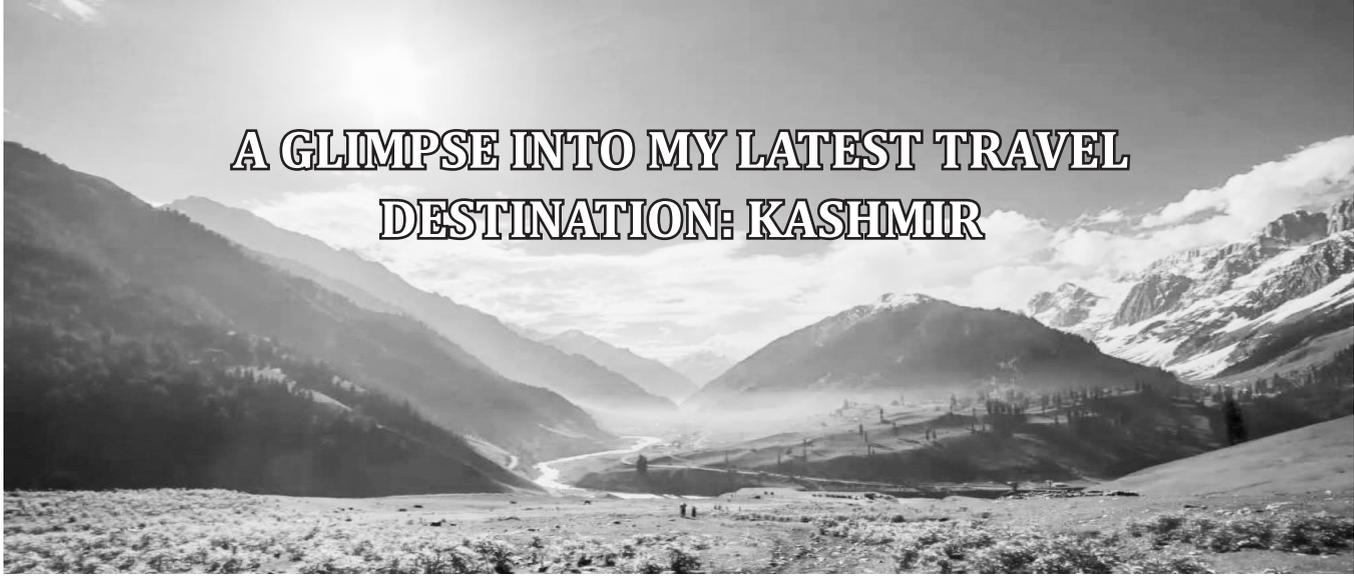
Throughout the novel, Bhagat emphasizes that life can be difficult, but those who persevere will ultimately succeed. The book also encourages readers to believe in a higher power, as Bhagat reveals in the end that the story was shared with him by God during a train journey.

One of the key themes of the book is the true meaning of friendship, particularly seen in the relationship between the characters Shyam and Vroom. Additionally, the novel teaches valuable lessons about how not to be manipulated, making it a thought-provoking read.

However, the book contains some scenes with coarse language, gore and offensive content, which might not be suitable for all readers. Despite this, 'One Night @ the Call Center' offers valuable insights. Overall, it's a story that can leave a lasting impact on readers and change their perspectives on life.



Ojas Wadhawan (IX-A)



As I embarked on my journey to Kashmir, I couldn't help but feel a sense of excitement and wonder. The train ride offered breathtaking views of the countryside, with a stunning backdrop. We arrived in Kashmir at 3 pm and made our way to our resort, where we were greeted with warm welcome drinks and snacks.



After freshening up, we set out to explore the enchanting beauty of Kashmir. The pleasant weather, coupled with the picturesque valleys, towering trees, and vibrant butterflies, created a visual feast that left me spellbound. Our next destination was the serene Dal Lake, with tranquil waters and majestic houseboats.

As the sun began to set, we indulged in some retail therapy, marvelling at the exquisite Pashmina shawls, intricately designed suits, and dazzling jewellery on display. A leisurely shikara ride on the lake, sipping on the flavorful chocolate kahwa, was the perfect way to unwind. The lush green grounds, dotted with colorful flowers and huge trees, seemed like a slice of heaven on earth.

As I wandered through the picturesque landscape, I chanced upon a stunning waterfall, whose breathtaking beauty left me mesmerised. I couldn't resist trying on some traditional Kashmiri attire, complete with intricate jewellery, and posing for some memorable photographs.

As I reflect on my journey to Kashmir, I am reminded of its well-deserved sobriquet - "Paradise on Earth." With its breathtaking landscapes, rich cultural heritage and warm hospitality, Kashmir is a destination that has something for everyone. If you haven't already explored this heaven on earth, dear fellow Pratapians, add it to your bucket list - I am sure it will be an experience you'll cherish forever.

Eakamjot (IX-E)

THE FUNNIEST MOMENT OF MY LIFE

"Life is a mosaic of moments—some delightful, some terrifying, and some hilariously unforgettable.

A few years ago, when I was just five, the moment which supposed to be the scariest one of my life turned into an incident that still cracks me up to this day.



It was a calm evening, and I had wandered into my grandmother's room to retrieve my favorite toy—a teddy bear that usually lounged around there. As I entered, I spotted it lying on the floor. Its fur was disheveled, and the poor thing looked like it had survived an encounter with a pack of wild animals. To my young, overactive imagination, it even resembled a dinosaur!

Just as I reached for the battered bear, a strange sound broke the silence. "Meow... Meow..." It wasn't the sweet purr of a cat but a coarse noise that sent a chill down my spine. I froze, my tiny heart thumping like a drum. What was that? Rubbing my moist cheeks, I scanned the room nervously but found nothing.



And then it came again, louder this time! The dreadful "Meow Meow" seemed to echo from the cupboard. My five-year-old brain instantly linked the mysterious sound to the "death" of my teddy. Could it be a monster? Or worse, a ghost?

Mustering up the courage, I decided to confront the source of my terror. I tiptoed towards the cupboard, each step feeling heavier than the last. The sound grew sharper and angrier, like some unseen creature warning me to stay away. With trembling hands, I grabbed the cupboard handle, squeezed my eyes shut, and flung the door open.

"WHAT? A... mobile phone?" I shouted in disbelief. Instead of a monster, it was my grandmother's phone, sitting innocently on the shelf. I ran as fast as a sprinter to my mother. Together, we solved the "mystery" of the growling cupboard. It turned out to be none other than Talking Tom, the animated cat from a mobile game, growling out of "hunger."

What began as a spine-chilling mystery became a memory I now recount with laughter. Even today, whenever I hear the iconic "Meow Meow" of Talking Tom, I can't help but laugh at the thought of how a simple mobile app managed to spook a five-year-old version of me.

Geetika (X-A)

PAPER VS PIXEL: WHY REAL BOOKS STILL WIN

e-books have become popular because they are easy to carry, don't take up space, and can be read many times. However, this doesn't mean they are better than real, printed books. Some people believe that printed books are useless and once read should be thrown away, but that is far from the truth. Real books can be passed down through generations, stored in libraries, and cherished for years. They hold more than just words—they hold memories and history.



One major reason why printed books are better is the experience they provide. The feel of the pages, the smell of the paper, and the joy of physically turning each page make reading a printed book much more enjoyable. Studies have shown that people remember information better when they read it from a printed book compared to a screen. This is because holding a book and seeing how far you've read helps the brain process and store the information more effectively.

Another important factor is health. Reading on phones, tablets, or computers for a long time can harm our eyes due to the blue light these devices emit. It can cause eye strain, headaches, and even affect sleep. Printed books, on the other hand, are gentle on the eyes and allow us to focus without the distractions of notifications or battery worries.

Printed books also have a special value that e-books cannot replace. A well-read book with notes in the margins and worn pages becomes a treasure. It holds memories of the times it was read and the emotions it evoked. Libraries filled with real books provide a sense of connection with the past and inspiration for the future.

While e-books are convenient and easy to store, they lack the personal touch and long-lasting impact of real books. Reading is more than just gaining information—it's an experience that should be enjoyed fully. That's why real books will always have a special place in our lives. In conclusion, even though e-books are useful, printed books offer a richer, healthier, and more meaningful reading experience.



Nikhil Dudeja (IX-A)

THE ART OF FRIENDSHIP : HOW TO WIN HEARTS

Most people lack the art of friendship, because they don't know what colours are required to paint the picture of winning hearts: The colour of personality, space giving, sympathy, feelings & love.



Dear all, after reading my lines Oh!! Sorry after feeling my lines you'll learn how to master this art of winning over hearts.

Let's start with the Blue colour PERSONALITY! Nowadays on instagram, you share almost everything; you post pictures, you chat, you go live with people, do fun and all. But not all of this is true. There are some people quoted as "FOX" who talk like a lion but actually are very soft. The personality they show aren't their real ones. Even people nowadays are so good actors that in real life too they don't show what they actually are, and sometimes they are not foxes but just a normal kitten who don't want to be different from others. That is why the blue colour doesn't look bright, but a dull blue like the others. It is very important to be yourself, you will be loved by anyone for being smart, handsome or beautiful if you have the personality- 'Your own personality'. This is a challenge, a challenge to be yourself for next 7 days and see what happens.

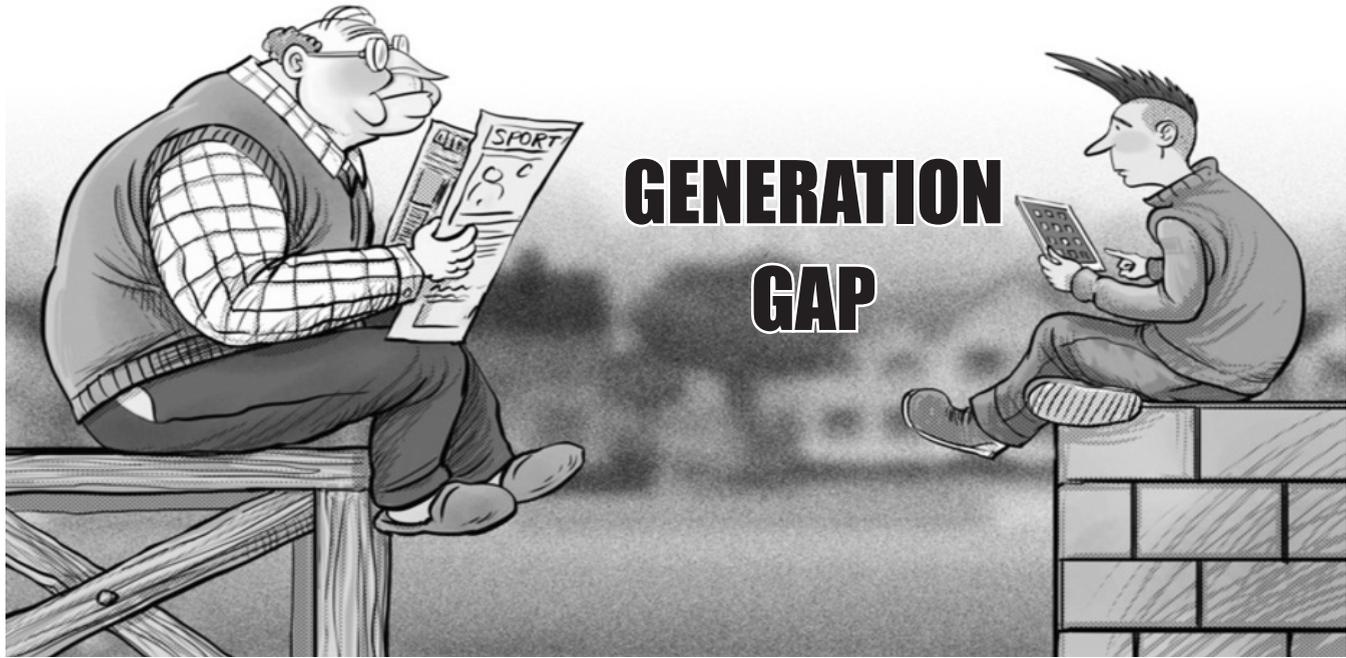


Now the WHITE colour for SPACE GIVING. All teenagers are very fond of it (personal space), they want to get it but sometimes forget to give it to others. Some people think white is useless colour; but trust me, it's the most important one. The space that we should give to everybody. Don't just talk and talk blah! blah! blah; just give the other person some space to stand. Every person has a different personal boundary in which they are comfortable. Just show respect and get respect.

SYMPATHY, LOVE & FEELINGS, all the green stuff of which we talk a lot, but we just don't know how to give it. Sometimes we are confused and sometimes worried. We are a little shy, we worry about what others will think when we show sympathy, react to feelings etc. We think of the society, the people who indirectly influence our life's decisions. To make friends we need to just not be sympathetic, loving, caring but also be aware 'when and how to act and react?' This is an art that no school talks or teaches about. This only and only comes by experience. This comes by only meeting people, knowing them; but remember, meet them with your own personality. Don't make friends just because they are good looking but because they have a good personality.

This was a master class, the art class on friendship. Trust me, if you have felt my line there will be no Aryan required to write about this topic again.

Aryan (VIII-E)



We always talk and worry about issues that we create for ourselves. If you ask what we do to resolve it, the answer will be 'absolutely nothing'. One of these issues is Generation Gap. I am certain that most of us have heard about it and might have used the word as well. But what exactly is generation gap and why does it occur?



From my understanding generation gap is the difference in values, belief systems and attitudes between different age groups. If you think it is caused by technological changes, cultural transformation and communication methods, then you are absolutely correct.

Today's generation disregards the advice of their parents in order to prove their knowledge, even when they know that what is advised to them is absolutely correct. Young generation communicates via electronic devices, while old generation may prefer face to face conversation. This variation in communication style can lead to misunderstandings and a sense of alienation.

Our grandparents lived in the era of letters, our parents in the time of land phones and we in digital tools. We can adapt to these changes while it could be difficult for our elders to do so. This makes them feel outdated and excluded which makes it difficult for them to understand our emotion. Sometimes, I really wonder if there actually is a generation gap or is it just a notion created by us to free ourselves from the guilt of not being able to understand each other or not being there with them at their difficult times. I wonder how difficult it is to understand people we have spent most of our lives with. It is actually difficult to have an open heart to heart communication with them.

However, this generation gap can be abridged by encouraging open and honest communication. This will allow us room to express your perspective and listen actively to each other's experiences. Spending time and understanding our elders will allow us to look at society from their perspective. Instead of highlighting the causes of generation gaps, we must put efforts into collective work for an interconnected and harmonious society.

Kushi Kamra
(XII Comm-B)

THE PRICE OF BEING ON A SHORT FUSE

Anthony was a teenager who lived a comfortable life along with his sister and his parents. Anthony's best friend was Jacob who lived just across the street. Jacob had lost his dad when he was just 9 years old. So, his mum was the only provider in his family. Although they were struggling, they lived a happy life.



One day Anthony decided to go on a school trip. So, he told his mum to keep some money on the dining table so that he could grab it on his way to school. Anthony and Jacob always used to go to school together. As usual Jacob reached Anthony's house in the morning. He sat at the dining table to wait while Anthony took his time.

When Anthony was ready, he came down and was about to leave. But did not find the money on the table. He asked his mum about it, but she assured him that she did keep the money there. Since Jacob was the only outsider there, naturally, the needle of suspicion fell on him.



Without a second thought, Anthony accused Jacob of stealing the money. A shocked Jacob became defensive, "Are you crazy, why would I steal your money?". "Because your destitute family cannot afford to send you to the trip, so you stole my money!", replied Anthony furiously.

Jacob was deeply shaken by Anthony's harsh words and struggled to comprehend how he could be so cruel. Jacob resolved never to speak to Anthony again, as he held such a low opinion of him. After a month of ignoring each other Anthony saw a truck arriving at Jacob's house. Anthony was just sitting on his balcony watching the scene, Driven by curiosity, he ultimately decided to ask Jacob.

"I'm moving" said Jacob. "But why so suddenly?" Asked Anthony.

Jacob went on to explain that his mum had gotten a better job. So he was moving to a different city. Anthony was struck by a wave of guilt but didn't want to show it. Much as he tried he couldn't convince himself that Jacob might not have taken the money.

After a week...

Anthony was telling his mum about the fight and his mum was really astounded and answered "Why did you accuse him of such rubbish?" "Emily was the one who took your money!" His mother was almost yelling. Anthony was dumbfounded hearing this.

A wave of guilt swept over him, he regretted his actions. He tried to reach out to Jacob again but Jacob refused to grant him forgiveness.

Anthony lost his best friend over such a trivial matter.

Learning from Anthony's mistake we should think before we speak and investigate before we accuse.

GOODBYE

It's late at night,
And I feel no fright.

This is rare,
Yes, I dared.

I've packed my bags to leave the forest,
An earnest attempt to reach the crest.
An uncanny feeling engulfs me whole;

I turn to see, and there I find,
The archer's hand is none but mine.
A part of me I'll leave behind,
Her joys and sorrows intertwined.

She urges me to pause, to stay,
And watch the leaves of autumn sway.
Each leaf, a chapter, a tale they bear,
Of laughter, lessons, love, and care.

From childhood dreams to grades that passed,
Through lockdown days and moments vast.
These leaves, though withered, golden still,
Forever etched in the heart and will.

I kneel and grin—a Cheshire's smile,
Fighting tears that linger awhile.
For though these leaves embrace their fall,
In spring eternal, my soul holds all.

I rise again, my bag in hand,
A journey calls a promised land.
I whisper words of Frost with grace:
"These woods are lovely, dark, and deep,
But I have promises to keep,
And miles to go before I sleep."

The faintest light begins to gleam,
A sunrise birthed from midnight's dream.
We leave in search of pastures far away,
Where hopes reside, where pathways stray.



You believed in me through every fight,
A cherished beacon, my soul's light.
In scars, in stars, I'll hold you near—
Au revoir, my heart sincere.

Aasiya Singh (XI-NM-A)

THE PARK NEAR MY HOUSE

O, wondrous joy, to watch them grow,
The tender leaves the branches flow.
On summer evenings, soft and slow,
To the park nearby my steps will go.



The gate would greet with joyous sounds:
Swings that creaked, and laughter unbound,
Chatting aunties, dogs that barked,
Shouts of children in games embarked.

And then I'd meet my friend,
But summers fade and seasons end.
Yet etched within, I still recall,
The towering trees so proud and tall.



Laughter danced in the evening's glow,
A lively tale the winds would know.
Swings that swing the laughing stock,
Chatting aunties and barking dogs.

When I think all about this I feel,
So sad that I haven't got any time to go and play.
I look at the park's focus-light,
And it somehow gives me happiness and delight.

Thought I can't return as I once did,
Those memories linger, unbroken and vivid.
They warm my heart like a gentle embrace,
A cozy blanket that time cannot erase.

Medabalimi (VII-B)

SAVE WATER

“We don’t realize the importance of water until the well runs dry.”

Water is an essential and precious natural resource without which life cannot survive. We use it daily for tasks like cleaning floors, washing utensils, and doing laundry. Yet, despite its significance, many of us fail to appreciate its value until it’s scarce.

While everyone talks about “saving water,” how many of us actively avoid wasting it? To be responsible citizens, it is our duty to conserve water in every possible way.

Here are a few simple steps we can take to save water:

- Reuse wastewater from washing clothes for tasks like cleaning floors.
- Only take the amount of water you need when using an RO filter, avoiding unnecessary wastage.

If each one of us adopts such habits, we can prevent a future water crisis on Earth, ensuring peace and prosperity for all. This is why water itself might say:

When water is there,

No one cares.

When water is gone,

Everyone is scared.

Water is vital for survival as you know.

Save water today to secure a better tomorrow.



Himanshi Sharma (VII-B)

THE FEAR OF FIRST DAY IN SCHOOL- A TOUGH ROAD AHEAD

‘Fear’ is a sense of despair that seems to linger, like a dark cloud hanging and blocking out the sun. It feels like walking on a tightrope. The first day at school can be a daunting experience for students of all ages. Whether it's entering kindergarten, transitioning to middle school, or starting college, the unknown can evoke feelings of anxiety and fear. This phenomenon is common to millions of students worldwide. Several factors

contribute to first-day jitters: Uncertainty of new environment, social pressure of making friends and fitting in, academic expectations and fear of difficult coursework, high expectations from parents and teachers, all cause anxiety and distress to the new student. During these tough times, teachers can be the pillars that hold us up when everything else in the child’s life seems to crumble. Friends can support a you, keeping the spirits high during challenging moments. By acknowledging concerns, fostering open communication, and promoting positivity, parents and students can navigate this significant milestone together.

Remember, the first day in school is just the beginning of a rewarding educational journey.



Aanya Nayar (VIII F)

ARE YOU CONTROLLING SOCIAL MEDIA OR IS IT CONTROLLING YOU?

In this mirage of social media's hurly burly, we children are forced to grow up so early.

Why is my identity not mine anymore?

Why has it been lost in social media galore?

As our phone vibrates, gets a notification, we get excited, don't we? This is momentary happiness. This is due to dopamine being released in our brain. We have instant happiness on one hand and on the other we have our long term goals which require patience, consistence and discipline. What do we choose? We choose social media over our long term goals as they require hard work and persistence.

Whenever we are depressed or sad, we don't turn to our family or friends, our generation doesn't want to have friends or family, we turn to our phone. We start like joying it. We become addicted. What does social media addiction cause? Depression and even more depression. It's a vicious cycle. We care more about our snap chat streaks than face-to-face conversations with our friends.

According to a study, there is a 70% increase in the cases of anxiety, depression and body dimorphic disorder. The attention span of youth has decreased to only 9 seconds.

They are constantly exposed to short-attention grabbing content like reels and shorts. Social media also amplifies FOMO (Fear of missing out), it develops isolation, jealousy and aggression. The culture of posting meticulously curated online content has led to an increase in unrealistic beauty standards. This leads to body dissatisfaction, unhealthy diet habits, which in extreme cases can leads to bulimia and anorexia. Excessive usage can lead to eye strain and digital eye discomfort. Most of us are happy to get prescribed new glasses. We want to try new frames and lens colours. Young patients who have fractures request doctors to put coloured plaster as it will look "cool" on social media. Additionally, the rise of social media has led to an increase in the cases of cyber bullying.

Empowering the youth with digital literacy to know what to disconnect, when to disconnect and how to disconnect from social media is a must.

Now, it is the time to disconnect from social media and reconnect to real life. Next time, if we want to share our feelings, we should open our hearts not our phones.



Tanya Sikri (VIII-A)

READING IS FUN

Reading gives us joy and pleasure,
A timeless, peaceful kind of leisure.
Through storms and sunshine near or far,
Books are wings-our guiding star.



My Mom asks me to read,
While I wonder what's the need.
As I am busy cutting the weeds,
And planting saplings and seeds.

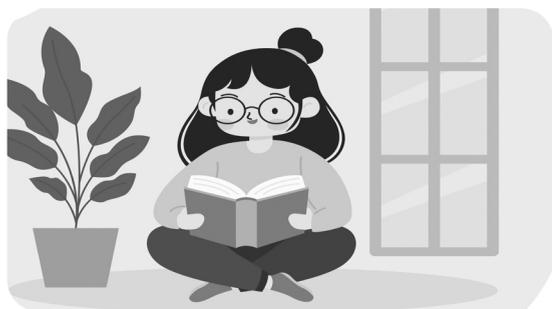
One fine day with my mood so gay,
My Mom held me and had her way.
"Read" she urged, "just as I say"
And so I read through the brightening day.

As I read in my bed cozily curled,
I found myself immersed in their World.
The stories weaved a magic so surreal,
A beauty no life could conceal.

The King roared and cried,
And wept till his tears dried.
He had almost gone mad,
When Cordelia held his hand.

"Read to reign, to understand,
Be a king with wisdom's hand."
The King, upset, in sorrow wept,
Till love's light through Cordelia crept.

She held his hand, his spirit healed,
A truth in books is often revealed.
So read, dear child, in calm or strife,
For books will guide your path through life.



Lavisha Jindal (VI C)

INCREASING UNEMPLOYMENT AMONG INDIAN YOUTH

The youth today are the leaders of tomorrow, but without opportunity, even the brightest flame can fade. In India, the population is growing rapidly, which is a positive sign indicating that health facilities are improving and people's life expectancy is increasing. However, this growth brings another issue: unemployment.



According to the 2000 census, the unemployment rate among educated youth was 35.2%, but by 2022, this rate had risen to 66%. This alarming increase has created a stressful environment for young people concerned about their future due to so much uncertainty. Despite earning degrees and putting in years of hard work, many are unsure if they will secure jobs.

Various schemes have been introduced to tackle this issue, such as the Pradhan Mantri Kaushal Vikas Yojana (PMKVY), but the execution has not been effective. If this growing problem is not addressed urgently and thoroughly, the consequences could be long-lasting. Unemployment is not just a statistic; it is a warning.

Siddhi Saini (XI F)

DREAMS

Everyone dreams, a spark in the night,
But when they go wrong, we face a fight.
Yet courage must rise, our hearts must ignite,
For dreams are worth the strongest fight.



Take your clock—keep moving, don't stop,
Each tick and tock takes you to the top.
Believe in yourself, let your spirit soar,
And you'll find the wealth you're striving for.

Follow your dreams like flowing streams,
Chasing the light of your highest dreams.
Climb with hope till the summit you seek,
And watch your dreams reach their shining peak.

Diva (VI-C)

SECRETS OF THE BACKYARD

On a chilly, misty morning, Anika stumbled upon curious footprints in her backyard that led directly to her cherished rose garden. Intrigued, she followed the traces and unearthed a hidden path through the hedge, where she discovered an unclaimed car key dangling from a leather keychain. As she searched for its owner, she unexpectedly encountered a hurriedly dressed man. Her heart skipped a beat as she realized who it was. "Dad? What are you doing here?" she asked, concern etched in her voice.



He seemed taken aback, and after a pause, he stammered, "Ella? Oh, it's nothing. Just heading to a meeting. I'll catch up with you later."

Anika's keen eyes studied him closely, noting the way he avoided her gaze and the bouquet he held tightly. "Are you sure you're alright? You look like you're searching for something," she said gently. His expression shifted slightly, and he raised an eyebrow, caught off guard. "How did you know? Well, I guess I can't hide it from you. But please, don't share this with anyone."



With a sigh, he reluctantly opened up. "Tomorrow is your mom's and my anniversary. I bought a car for her— for us. But I lost the key!" He took her hand, his eyes pleading. "I know you will help me, won't you?" Her heart softened at his earnestness, and the disbelief faded as a realization struck her. She reached into her pocket and pulled out the key. "Is this the one you're looking for?" she offered with a warm smile. Relief flooded over his face as he gratefully accepted it. "You have no idea how much this means to me!" she chuckled, lightening the moment. "But there's something else I need to ask you." His previous happiness turned to concern, and she pressed on. "Did you do something in the backyard? I can tell when you're hiding something."

His expression shifted as he seemed to ponder her question. "Oh no, you didn't see the opening in the hedge, did you?" Her nod confirmed her suspicion. "I did, and I'm curious about why you felt the need to do that when we have a perfectly good door at the entrance."

He sighed, a trace of guilt creeping into his voice. "I know, I just... I had to hide the car's accessories somewhere, and the storeroom was too obvious. If your mom had found out, she would have guessed everything. It was the only way."

"By cutting through the hedge?" she replied, unable to hide her playful glare. He rolled his eyes, but there was a softness in his demeanour. "I'm sorry, okay? I know it's your rose garden, but I'll help you clean it up, I promise."

She smiled, a sense of unity forming between them. "Let's hurry and set everything up before midnight! Mom is going to be so thrilled!" His face lit up with renewed enthusiasm, and together they made their way home, parking the car quietly at the entrance, ready to create a beautiful surprise. They tiptoed into the living room, filling it with decorations of all the little things their mom adored. Their laughter and love filled the house, blending seamlessly within the whimsical atmosphere. For Anika, it turned into one of the most heartwarming days of the year, a sweet reminder of the beauty of family, the joy of shared moments, and the love that binds them all together.

Sanaya Mehla (VIII C)

RESPECT

A man once walked, his mind in a haze,
Lost in thoughts, in a wandering maze.
A question lingered, heavy and true:
“What’s the best gift one can give to you?”



He met a child with a smile so bright,
A spark of joy, a pure delight.
The man asked, and the child replied,
With chocolates in hand and laughter wide.

The man smiled back, his heart felt light,
And thanked the child for the simple insight.
He moved ahead, his journey anew,
Seeking an answer, a deeper view.

A coachman he met, with a weary face,
A noble man in a humble place.
“What’s the best gift?” the man asked with care,
The coachman replied, “Money to spare.”

The man understood, for the coachman’s plight
Spoke of a struggle, both day and night.
He nodded and moved with a thoughtful pace,
Still searching for truth in a quiet space.

In a grassy park sat an elder wise,
With gentle hands and knowing eyes.
The man asked again, his voice sincere,
And the old man spoke words crystal clear:

“Respect,” he said, “is the finest gift,
A timeless treasure, a soulful lift.
Not just for now, but forever more,
It opens hearts and builds rapport.”

The man stood still, his quest complete,
His heart now steady, his soul replete.
For he had learned through this noble trek,
The greatest gift is to give respect.

Anvi Singh (X-E)

ETERNAL HOPES

Let the hopes not shatter,
Let the little things not matter.
Let the spirits be always high,
Let there be courage to fly.
Let the mind be full of wisdom,
Let us imbibe optimism.
Let us attain the feelings of love,
Let us be as pure as a dove.
Let us be grateful for every breath,
Let us not be feared of death.
Let us limit all our years,
Let us find goodness to earn.
Let us weave the tapestry of delight,
Where hearts take flight, a lovely melody ignites!



Lovish Sharma (X-E)

FUN FACTS TO SPARK CURIOSITY

- The average person spends about 6 months of their life waiting for red lights to turn green!
 - If you count the number of grains of sand on the Earth, you might be surprised to know that it’s much smaller than the number of stars in the universe.
 - The Eiffel Tower can grow up to 6 inches during summer because the metal expands in the heat.
 - Sharks are the only fish species that can blink with both eyes.
 - Bananas are technically berries, but strawberries are not.
 - Did you know? The average school desk has about 4,00,000 germs on it-more than a toilet seat!
 - The longest school break in the world is in Argentina, where students enjoy 3 months off during summer, from December to February.
- The world is full of surprises, and these facts are just a glimpse into its wonders.



Ishita (VII-A)

FUNNY RIDDLES : WHERE LOGIC MEETS LAUGHTER

1. Why was the computer cold?
 - It left its Windows open!
2. Why did the scarecrow win an award?
 - Because it was outstanding in his field!
3. Why do bees have sticky hair?
 - Because they use honeycombs!
4. Why did the math book look sad?
 - It had too many problems.
5. What's orange and sounds like a parrot?
 - Carrot



"Hogwarts Humor: Magic in Every Joke"

6. Why was Professor McGonagall so good at school plays?
 - Because she could transform into any role!
7. What's a wizard's favorite board game?
 - Quidditch-opoly!
8. Why did Snape become a DJ?
 - Because he knew how to mix potions and beats!
9. What do you call a wizard who's bad at spelling?
 - Expel-spell-armus!
10. Why did Harry Potter always get good grades?
 - Because he was always wand-erful at everything!

"Brainy Chuckles: Subject-Based Jokes"

11. Why was the equal sign = so humble?
 - Because it knew it wasn't less than or greater than anyone else!
12. Why do plants hate math?
 - Because it gives them square roots!
13. Why can't you trust an atom?
 - Because they make up everything!
14. Why don't mountains ever gossip?
 - Because they're too high up for that!

Dhriti (IX-F)

KITE FLYING IN THE NIGHT

Beneath the sky so dark and wide,
A kite soared high, with me as its guide.
In one hand, I held the thread,
In the other, a piece of bread.
The day had faded, soft and slow,
Its dimming light began to go.
The thread pulled taut, the winds took flight,
As kites engaged in a fierce fight.
Up above, the stars were spun,
Until the best flyer had finally won.
A simple joy beneath the moon's soft glow,
Yesterday's fun, a memory to stow.



Reyansh Dhamija
(IV-D)

HOME ALONE

Once there was a storm,
And I was home alone.
The wind howled through the trees,
Chilling me to the bone.



Alone I sat, the night so deep,
While shadows danced and refused to sleep.
I lit a lamp, its golden hue,
A little light, but strong and true.



Its gentle glow, so warm, so kind,
Eased the fears within my mind.
Through the storm's persistent might,
The lamp stood firm, my guiding light.

Shanvi (IV-D)

SEASONAL WONDERS

Life flows through seasons, a wondrous flight,
Each one adorned with its own delight
We should always smile for reasons,
As life is a journey through seasons.



Spring brings flowers, bright and new,
With colors of pink, purple, and blue.
The bees buzz around, busy all day,
While I skip in the sunshine and play.

Summer comes with sunshine so bright,
Long days filled with laughter and delight.
I swim in the pool, splash with my friends;
I never want these days to end.

Fall arrives with leaves red and gold,
The air turns crisp, and it feels a bit cold.
I jump in the puddles, my boots in the dirt,
Wearing a cozy, fuzzy sweater or shirt.

Winter is next, with snowflakes so small,
I love building snowmen, round and tall.
Short-lived sunshine gives no heat,
Snow sets forth a winding-sheet.

Hot chocolate warms me when I'm done!
So let us smile as we savour each one
For life, like the seasons, is full of so much fun!

Anaisha (IV-D)

THE MAGICAL MUSHROOM

Charlie was a lonely boy living in a small hut on the edge of a forgotten village, with no friends and parents often away hunting. One afternoon, he discovered a strange, shimmering mushroom among a basket of ordinary ones. That night, the mushroom glowed, and as he pulled it out, three tiny fairies emerged, offering him a gift for his kindness.

In a flash, Charlie found himself in a magical forest called the California Forest. The fairies gave him the power to help others but warned him of the responsibility it demanded. Upon returning home, he discovered he could grow food, heal the sick, and bring joy. The villagers, once distant, started liking him, and he gained the friends he always longed for.

Charlie shared his gifts generously, helping the poor and needy, and his once-empty home became a sanctuary. Though he never saw the fairies again, he felt their presence in the laughter of the wind, a reminder of the magical night that transformed his life.

Manvita Singh (IV-C)

THERE'S ALWAYS A NEXT TIME

When things are tough,
And life feels rough.

When care presses you down a bit,
And your heart wants to call it a quit.

Stick to the journey, as this world is a fight,
Never lose hope as there's always a next time.

Firsts are always special,
As they come with lot of miracles.

But not every first time is a win,
As for some luck factor is a sin.

One day will definitely be yours to shine,
Never lose hope as there's always a next time.

Tough times don't last, though people do,
Hardwork over regret is what they choose.

Behind every dark tunnel, comes a ray of light,
That builds the staircase for reaching new heights.

So take that ladder and get back to fight,
Never lose hope as there's always a next time.



Kashish (XI Med-A)



A COSMIC JOURNEY

In starry skies, a canvas wide
A tale of dreams, the cosmos hide.
Amidst the void, a spark takes flight,
A journey born, through endless night.



Through nebulae, where shadows play,
A soul awakens, finds its way.
With every step, the path unwinds,
Through trials and tribulations' grind.

In cosmic winds, whispers are told,
Of ancient secrets, yet untold.
The universe, a mystic spell,
Echoes whispers, of a story to tell.

Beyond the stars, a new dawn breaks,
A cosmic dreamer's spirit awakes.
With heart aflame, and soul aglow,
The journey's end, a new path to know.

Utkarsh (VI C)

SWING OF FREEDOM

Beneath the trees' kind, gentle sway,
A wooden swing calls to hearts at play.
Its ropes hold dreams, its seat holds cheer,
As leaves hum songs for all to hear.



The sky above, so vast, so blue,
Holds the sun and clouds in a tender view.
The water shimmers, a glowing stream,
Reflecting hopes and a golden dream.

Take your seat, feel like a queen,
Forget about the past and live in the present.
Let your spirit rise, unbound and free,
Like a bird in flight, wild as can be.

Fly, fly, fly! feel free to sing,
Swing, swing, swing! Hear the joy it brings.
Sing, sing, sing! Your song is your power,
Feel the freedom bloom in this precious hour.

Aashna (IV-B)

IT'S WOMAN

Is domesticity her only call?
Is she just an object, nothing at all?
Is she destined for physical and mental
abuse?



Remember! She is a woman, not
meant for misuse..

A mother, a daughter, a sister, a wife,
But they forget, beyond these roles lies her own life.
So often forgotten, her essence denied,
But she is a woman, with fire inside.

Sometimes she fights for education,
Sometimes for doing a job or for freedom.
They call her names, seek to tear her apart,
See! She is a woman, with strength in her heart.

When she ascends, they try to bring her down,
They create barriers for her and tarnish her crown.
Their words may sting, their daggers may fall,
Yet she is a woman, she conquers it all.

When she stands up for herself,
Neither men nor women understand.
They aim to shame & break her will,
Yes, she is a woman unshaken still.

O women, don't wait for a saviour divine
It's Kalyug; the cruel world
Neither Ram will come to save his wife,
Nor, will Krishna come to save his sister
Draupadi's pride

For every battle, for every dream,
For every voice in the silent stream.
Rise up strong, and silence the noise,
No man can match your power, your poise.

Be proud, dear women, through every scar;
Win the race, the battle, the war.
Stand and proclaim, with heads held high,
"Yes, I'm a woman-watch me defy."

Lavanya (IX-D)

TWO LESSONS THAT WE LEARN FROM CLASSROOM DISCIPLINE & COORDINATION

Education is the domain where we excel towards prime,
Discipline & Coordination are the gems we earn in our classroom time...
As coordination helps in increasing knowledge,
Discipline drives it on path of implementation...
Where books and teachers are the guiding lights,
Discipline & Coordination brings all delight
Working together on projects always brings joy and fun,
Learn to bring patience in understanding, never be in run...
Goals are achieved easily when we coordinate in discipline together,
Even the hardest challenges of life are felt as light as a feather...
Sometimes waiting for the right time washes out the courage,
But when working in discipline we learn to appreciate not enrage...
Discipline brings out the value of time,
While Coordination makes it sublime.
Learning in classroom is truly the best
Where seeds of success are eagerly blessed



Ridhan (VI-C)

REALM OF CO CURRICULAR ACTIVITIES

Co-curricular activities play a vital role in fostering holistic development. Group activities provide a platform to express our creativity and communicate our ideas while appreciating diverse perspectives. Engaging in art and craft allows us to explore the beauty of the human mind.

This brings to mind the connection between nurturing and growth, much like a seed planted in soil. Just as soil supports a seed's development, effective communication nurtures our potential, empowering us to grow into our best selves. Participation in debates and community services not only shapes our character but also enhances our physical well-being, helping us become well-rounded individuals ready to tackle future challenges.

Creativity is essential, as it weaves together our knowledge, skills, and values, forming the fabric of our character. Sports, meanwhile, are not simply supplementary to our academic efforts; they teach us the importance of balancing ambition with humanity and growth with responsibility. Through sports, we gain valuable lessons in sportsmanship that extend beyond the field.

Consider the story of a boy who struggled academically because he focused solely on studying. He missed opportunities in debates, music, and other activities. This example illustrates that true growth comes from embracing a holistic approach.

Let us commit to a journey of well-rounded development, enriching both our minds and our hearts through the transformative power of Co-Curricular Activities. It is in facing challenges and celebrating triumphs that we truly discover who we are and what we are meant to become!

Bhavya (VIII-B)



MY GOD DOESN'T NEED A GODMAN

Krishna says—

“Abandon all the varieties of religion and just surrender unto me. I shall deliver you from all the sinful reaction, do not fear.” I was born alone and no one will accompany me on my journey back to that heaven. I am gods individual creation and therefore carrying a personal connection with that omnipotent. I feel blessed. So, here I nullify the idea that I need any intermediaries to develop a bridge between me and that divine. That abstract is so vast and omnipresent that one can feel his presence within himself with just a pure call . People might have reasons why we need god men but perhaps they ignore the other side of the fence.



The life of man has always been difficult, full of struggles and uncertainties. He surrenders himself to these God men taking no notice of the authenticity of these mentors. The spiritual gurus, so called godmen take advantage of his emotional falls and they misguide people for monitory benefits. How can we forget the news of some gurus arrested with the treasures of gold and money in their sanctums! What a pity!

Moreover we cannot deny saying that institutionalised spirituality under the counselling of such leaders offer unnecessary powers to them which they can misuse. History has numerous examples to prove this. Many times some spiritual leaders were found responsible for civil disorder, destructions and exploitations in the society. In this age of technology and advancement, their followers start believing in illogical superstitious practices.



How can a spiritually learned soul be such an unlearned one? That surprises me!

In addition to this, these godmen can interpret the divine teachings differently. Probably based on their personal beliefs. It undermines the communal unity that should be the core objective of such godmen. So yes, it's a matter of concern, we cannot forget that spirituality is a personal journey for self realisation and connection with that infinite. If our dedications are pure and intentions pious, we do not need any godmen. Moreover, the stronger will be the connection with God, the idea my God needs a godman most completely fails to spot the possibility of personal spiritual experience.

Kaina (VIII- D)
(Won First Prize in
State Level Debate held at Yamunanagar)



What Will Happen?
 Will I arrive where I truly belong,
 Untouched by guilt, unbroken, strong?
 Alive with joy for the tiny creatures,
 Dancing unseen among non-believers.



What will happen?
 If one day I wake at ambition's crest,
 The summit of dreams, the ultimate test-
 Every thrill from the endless chase,
 Yet I loathe the soul I can't embrace.

What will happen?
 In longing to grasp the fantasies I crave,
 The bright yellow within begins to fade.
 Auburn shadows consume my light,
 A mask I wear for the crowd's delight.

What will happen?
 I wonder as the seconds fly,
 A fragile dream spreads wings to the sky.
 Once more, I breathe in the calm as a seeker,
 Existing softly among non-believers.

Kriti Kaushal
XIth (Com B)



1. Interviewer: Can you draw a diagram of a fan?
 Rahul: Easy! F + A + N.
 Interviewer: Please fan yourself out of here!
2. Jim: Do you know why a clock ticks?
 Frank: No, why?
 Jim: Because it's always tick-ing on time!
3. Teacher: From tomorrow, everyone must bring a tube of their own.
 Rahul: I'll bring a toothpaste tube. What about you, Arnav?
 Arnav: I'll bring a glowing tube light, that'll be unique!
 Rahul: Speechless.
4. Teacher: Can you explain what the atmosphere is?
 Student: Umm... it's an automatic sphere!
 The whole class bursts into laughter.
5. Teacher: Did you bring the map I asked for?
 Student: Oh, I thought you said, "Did you take a nap?" So I did!
 The teacher stares in disbelief.
6. Wife: Did you bring the Good Knight mosquito repellent?
 Husband: No, but I'm here to wish you a Good Night!



Nirmit Kundu (III-B)

AI : NEED OF THE HOUR

A thought-provoking topic!

The phrase "necessary evil" suggests that AI is something we need, but perhaps don't entirely want or appreciate. This dichotomy raises important questions about the role of AI in our lives.



Why AI might be considered a "necessary evil":

1. **Efficiency and productivity:** AI automates tasks, freeing humans from mundane and repetitive work. This increases productivity and efficiency in various industries.
2. **Innovation and progress:** AI drives innovation in fields like medicine, transportation, and education. It helps us make new discoveries, improve existing processes, and create new products and services.
3. **Safety and security:** AI-powered systems can help prevent accidents, detect cyber threats, and enhance national security.



Why AI might be viewed with skepticism:

1. **Job displacement:** AI automation can lead to job losses, particularly in sectors where tasks are repetitive or can be easily automated.
2. **Bias and ethics:** AI systems can perpetuate biases present in the data used to train them, leading to unfair outcomes and ethical concerns.
3. **Dependence and accountability:** Over-reliance on AI can lead to a loss of human skills and accountability, making it challenging to address errors or unintended consequences.

The way forward:

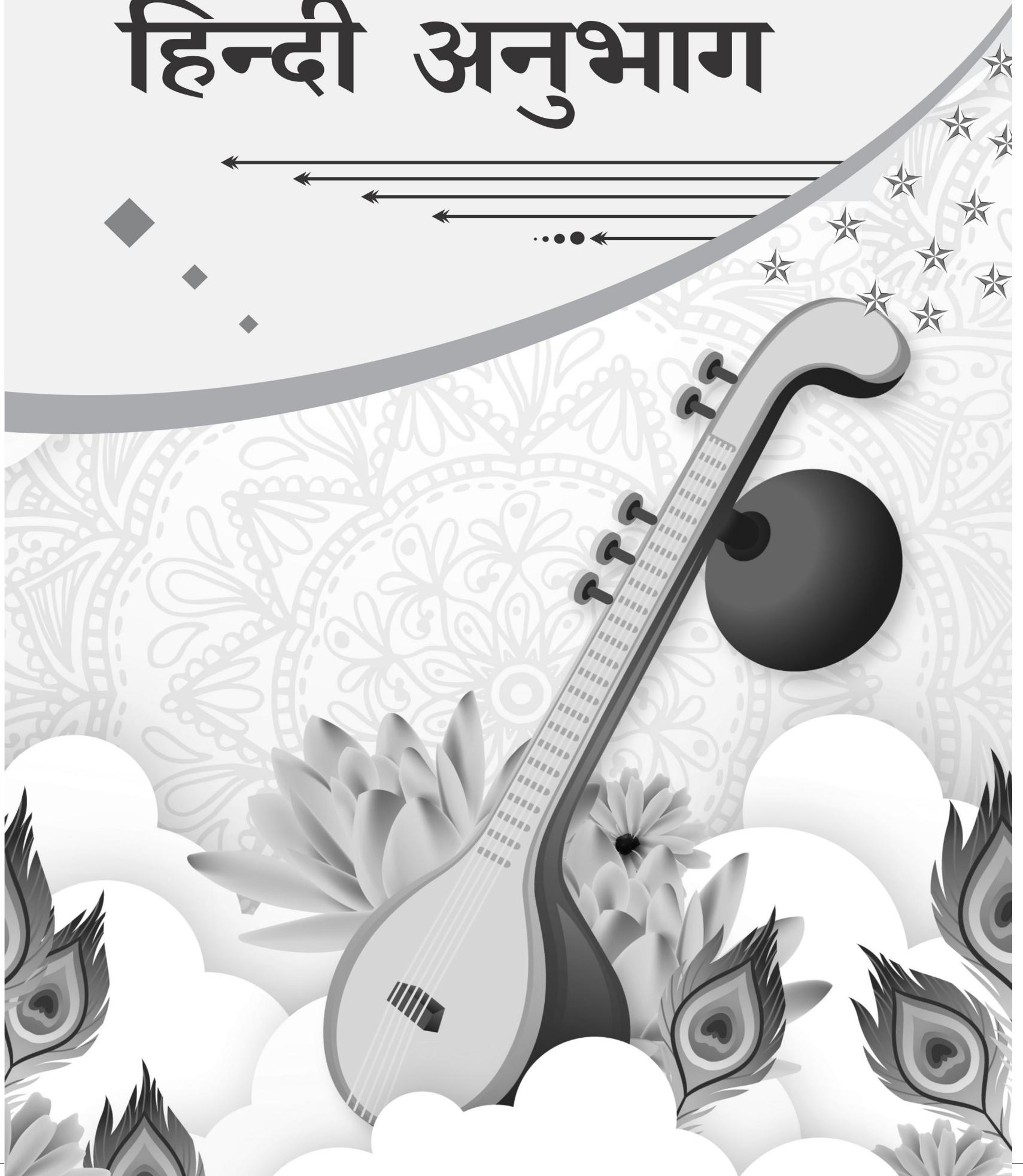
1. **Responsible AI development:** Encourage developers to prioritize ethics, transparency, and accountability in AI design.
2. **Education and re-skilling :** Invest in programs that help workers develop skills complementary to AI, ensuring they remain employable.
3. **Human-AI collaboration :** Design systems that augment human capabilities, rather than simply replacing them.
4. **Regulatory frameworks :** Establish guidelines and regulations to ensure AI is developed and deployed responsibly.

By acknowledging both the benefits and challenges of AI, we can work towards harnessing its potential while minimizing its negative consequences.

What are your thoughts on AI being a "necessary evil"?

Sandeep Thakur
PGT (Sector-6)

हिन्दी अनुभाग



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संपादक की कलम से

जब हौंसला बना लिया ऊँची उड़ान का,
फिर देखना फिज़ूल है कद आसमान का।
डरना नहीं यहाँ तू किसी भी चुनौती से,
बस तू ही सिकन्दर है सारे ज़हान का ॥



विद्वान साथियों एवं सुधि पाठक गण, साधुवाद ।

विद्यालय पत्रिका 2023-24 का वार्षिक अंक आपके कर-कमलों में है। विद्यालय पत्रिका, गत सत्र की वार्षिक गतिविधियों का लेखा-जोखा एवं जीवंत साक्ष्य है। ज़मीन से फ़लक का सफर तय करने का अनूठा माध्यम है यह पत्रिका। छात्रों का सर्वांगीण विकास करना प्रताप विद्यालय का मूलभूत लक्ष्य है।

विद्यालय पत्रिका इसी श्रृंखला में एक सार्थक पहल का कार्य करती है। लक्ष्य की ओर बढ़ाया गया एक छोटा सा कदम भी पथिक के पथ को सरल एवं लघु बना देता है।

विद्यालय का मुख्य आधार स्तंभ अभिभावक है। अभिभावकों से विनम्र निवेदन है कि वे अपने पाल्य के प्रत्येक क्रियाकलापों से अवगत रहें व उन्हें विद्यालयी गतिविधियों, रचनात्मक लेखन कौशल, भाषणों एवं अन्य गतिविधियों में उत्कृष्ट प्रतिभागी बनने के लिए प्रोत्साहित करें व यथासंभव अपना अमूल्य योगदान भी दें। विद्यालय आपके अपेक्षित योगदान के लिए आभारी व अभिलाषी रहेगा।

पत्रिका के प्रकाशन में प्रबुद्ध अधिकारियों एवं मार्गदर्शी प्रधानाचार्या डॉ. पूजा वालिया मान तथा समस्त विद्वान विदुषी साथियों ने प्रत्यक्ष या अप्रत्यक्ष रूप से सहायता एवं सहयोग प्रदान किया, जिसके लिए आप सबका हार्दिक आभार व्यक्त करती हूँ। आशा ही नहीं अपितु पूर्ण विश्वास है कि भविष्य में भी आप सबका आशीर्वाद, सहयोग एवं मार्गदर्शन इसी प्रकार मिलता रहेगा तथा यह लघु प्रयास आप सबके दृष्टिकोण अनुसार प्रशंसनीय एवं सराहनीय होगा। आपके स्नेहिल शुभकामनाओं की आकांक्षा लिए प्रताप परिवार।

“सुबह लिखते हैं, शाम लिखते हैं”

विद्यालय की उपलब्धियों का बयान लिखते हैं।

हो जाती है कलम भी दीवानी,

जब प्रताप का यश और मान लिखते हैं॥

रेनू बाला
स्नातकोत्तर अध्यापिका (हिंदी)
सेक्टर-6

अभिनव भारत

शत-शत नमन करूँ जिसको,
वंदनीय है वह भारत भूमि,
करवाते हैं अवगत आपको,
विस्मित है इसकी पृष्ठभूमि।

जन्मे अनेक योद्धा, वीर सेनानी,
वैज्ञानिक और गुरु,
वर्तमान से अवगत हैं सब,
करते हैं हम इतिहास शुरू।

भारतीय जहाँ जाते हैं,
विजयी होने का का परचम लहराते हैं,
इस जीत के जश्न के रूप में,
अपना तिरंगा फहराते हैं ॥

ऐसी ही जिद्द थी एक,
चाँद पर चंद्रयान उतारने की,
विश्व मानचित्र पर वैज्ञानिकों की श्रेणी में,
अपनी छवि निखारने की।

यह चमकीला, निखरता,
सजता-संवरता भारत,
जिसके कण-कण में है प्रतिभा,
विकास और महारत।।

प्रयास किए दो,
जिसमें असफलता पाई,
इसी असफलता ने जीत की,
अलख जोत जगाई।।

चालीस दिनों का सफर पूरा कर,
पहुँचा श्रीहरिकोटा से दक्षिणी ध्रुव,
पाँव पड़े विक्रम लैंडर के चाँद पर जब,
तो देश की ख्याति फैली दूर-दूर ॥

23 अगस्त 2023 का वो शुभ दिन आया,
हमने चाँद पर जाकर
आजादी का अमृत महोत्सव मनाया।
जो सपने रेंगते थे कभी जमीन पर-
जो सपने रेंगते थे कभी जमीन पर

आज हकीकत बनकर, फलक पर छा गए,
हम जीत का जश्न मनाने,
हम जीत का जश्न मनाने,
देखो चाँद पर आ गए।।

चाँद पर चंद्रयान-3 की लैंडिंग ने
गजब इतिहास रच दिया,
इसरो के वैज्ञानिकों ने
भारतीयों और नव-वैज्ञानिकों में भी
नया जोश भर दिया।

हम होंगे कामयाब, हम होंगे कामयाब
गीत के बोलो को सच कर दिखाया,
नई उमंग, नई लहर,
नई आशा और विश्वास ने पंख फैलाया ॥



अंतरिक्ष में गूँज उठा, हमारा गौरव गान,
तिरंगे के लहराते ही मिली, हमें एक नई पहचान !
डॉ. एस सोमनाथ की अध्यक्षता में
हुआ दक्षिणी ध्रुव का उद्घाटन,
भारत ने पूरी दुनिया में,
अपना लोहा मनवाया,
और 23 अगस्त का दिन,
राष्ट्रीय अंतरिक्ष दिवस कहलाया ॥

सफर कहाँ पूरा हुआ है अपना?
अभी तो बहुत कुछ है बकाया।
देखो चाँद पर जाकर हमने
आजादी का अमृत महोत्सव मनायाय,
देखो चाँद पर जाकर हमने
आजादी का जश्न मनाया ।

रेनू बाला
स्नातकोत्तर अध्यापिका (हिंदी)
सेक्टर - 6

शिक्षा का महत्त्व: केवल अंक नहीं, व्यक्तित्व का निर्माण

शिक्षा जीवन का सबसे महत्वपूर्ण अंग है, जो न केवल हमारे ज्ञान में वृद्धि करती है, बल्कि हमारे व्यक्तित्व के निर्माण में भी अहम भूमिका निभाती है। आजकल के शिक्षा के माहौल में अक्सर हम यह देखते हैं कि बच्चों का मुख्य उद्देश्य अच्छे अंक प्राप्त करना बन गया है। हालांकि, यह सच है कि अच्छे अंक भी महत्वपूर्ण हैं, लेकिन केवल अंक प्राप्त करना ही शिक्षा का वास्तविक उद्देश्य नहीं है। शिक्षा का असली उद्देश्य हमारे व्यक्तित्व का विकास करना और हमें एक जिम्मेदार, संवेदनशील और समर्पित नागरिक बनाना है।



शिक्षा हमें जीवन के सही और गलत के बीच अंतर करना सिखाती है। यह न केवल हमें कक्षा में दी जाने वाली जानकारी, बल्कि हमारे आचार-व्यवहार, सोचने के तरीके, और समाज के प्रति हमारी जिम्मेदारी को भी आकार देती है। सही दिशा में शिक्षा प्राप्त करने से हम अपने लक्ष्य को निर्धारित कर सकते हैं और उसे पाने के लिए संघर्ष करना सीखते हैं।



अच्छी शिक्षा हमें आत्मविश्वास, धैर्य और अनुशासन जैसे गुण प्रदान करती है, जो जीवन में सफलता पाने के लिए आवश्यक हैं। जब हम किसी विषय को समझने की बजाय केवल भौखिक याद करने पर ध्यान केंद्रित करते हैं, तो हम अपनी सोचने की क्षमता और रचनात्मकता को खो देते हैं। सही शिक्षा वह है, जो हमारी सोच को विकसित करे और हमें समस्याओं के समाधान खोजने के लिए प्रेरित करे। यह हमें जीवन के विभिन्न पहलुओं से परिचित कराती है और हमें एक संपूर्ण व्यक्ति बनाती है।

इसके अलावा, शिक्षा का उद्देश्य समाज में सहयोग की भावना को बढ़ावा देना है। जब हम किसी अन्य व्यक्ति या समुदाय से संबंधित जानकारी प्राप्त करते हैं, तो हम एक दूसरे की स्थिति और दृष्टिकोण को समझते हैं। यह हमें एक सभ्य और समझदार नागरिक बनने में मदद करता है, जो समाज में शांति और समृद्धि को बढ़ावा देता है। शिक्षा, हमें पंख देती है, जो ऊँचाइयों तक उड़ने की क्षमता देते हैं।

इसलिए, हमें अपनी शिक्षा के दौरान यह याद रखना चाहिए कि अंक केवल एक मापदंड हैं, लेकिन असली सफलता तब है जब हम अपने व्यक्तित्व के प्रत्येक पहलू को निखारें। हमें चाहिए कि हम अपने ज्ञान के साथ-साथ अपनी सोच, व्यवहार और सामाजिक जिम्मेदारी को भी बढ़ाएं। शिक्षा का उद्देश्य केवल परीक्षा पास करना नहीं, बल्कि एक अच्छा इंसान बनना है। इस प्रकार, शिक्षा की ज्योति न केवल हमारे जीवन में ज्ञान का प्रकाश फैलाकर हमें अच्छा छात्र बनाती है, बल्कि एक अच्छा इंसान और जिम्मेदार नागरिक भी बनाती है।

शिक्षा ही है गौरव हमारा, शिक्षा हमारी शान है।

शिक्षा ही है स्वाभिमान हमारा, शिक्षा हमारी पहचान है।

निखिल (नौवीं 'अ')

पर्यावरण संरक्षण में युवाओं की भूमिका

पर्यावरण संरक्षण आज की सबसे बड़ी ज़रूरत है, क्योंकि बढ़ते प्रदूषण, वनों की कटाई, जलवायु परिवर्तन और प्राकृतिक संसाधनों के अनियंत्रित दोहन ने इसे गंभीर संकट में डाल दिया है। इन समस्याओं के समाधान में युवाओं की भूमिका अत्यंत महत्वपूर्ण है। युवा समाज का सबसे ऊर्जावान और जागरूक वर्ग हैं, जो अपनी रचनात्मकता और तकनीकी ज्ञान का उपयोग कर पर्यावरण संरक्षण के प्रयासों को मजबूत बना सकते हैं। वे समाज में जागरूकता फैलाने, स्वच्छता अभियानों में भाग लेने और वृक्षारोपण जैसे कार्यों के जरिए सकारात्मक बदलाव ला सकते हैं। पुनः उपयोग और पुनर्चक्रण की आदतें अपनाकर कचरे को कम करने और प्राकृतिक संसाधनों को बचाने में उनकी अहम भूमिका हो सकती है।



युवाओं को हरित जीवन शैली अपनाना चाहिए, जैसे ऊर्जा की बचत, प्लास्टिक का कम उपयोग और सार्वजनिक परिवहन का ज्यादा उपयोग करना। तकनीकी नवाचार के माध्यम से वे अक्षय ऊर्जा के स्रोतों को प्रोत्साहित कर सकते हैं, जो पर्यावरण संरक्षण के लिए दीर्घकालिक समाधान प्रदान करता है। इसके अलावा, उन्हें सरकारी और गैर-सरकारी संगठनों के साथ मिलकर पर्यावरण संरक्षण से जुड़ी योजनाओं और नीतियों में भाग लेना चाहिए। उनकी भागीदारी नीति निर्माण और क्रियान्वयन को अधिक प्रभावी बना सकती है।

युवाओं के बिना पर्यावरण संरक्षण के प्रयास अधूरे हैं। उनकी ऊर्जा और समर्पण से पर्यावरण के लिए एक सुरक्षित और हरित भविष्य की नींव रखी जा सकती है। यदि युवा अपनी ज़िम्मेदारी समझें और सक्रिय भूमिका निभाएं, तो पर्यावरण संरक्षण न केवल आसान होगा बल्कि यह एक स्वच्छ और सुंदर विश्व के निर्माण में सहायक साबित होगा।

*बदलें हम तस्वीर जहाँ की, सुंदर-सा एक दृश्य बनाएँ
सदेश ये हम सब तक पहुँचाएँ, आओ पर्यावरण बचाएँ।*

ओजस (नौवीं 'अ')

सोशल मीडिया का युवाओं पर प्रभाव

आज के युग में सोशल मीडिया सभी लोगों की महत्वपूर्ण आवश्यकता बन गया है। आज की पीढ़ी सोशल मीडिया के बिना एक काम भी स्वयं नहीं कर पाती। सोशल मीडिया ने उनके मस्तिष्क को इतना प्रभावित किया है कि वह अपना अधिकतर समय इस पर व्यतीत करते हैं। वह फेसबुक, इंस्टाग्राम, ट्विटर जैसी एप्स पर अपनी उंगलियाँ घुमाते रहते हैं। यह न केवल उन्हें शारीरिक रूप से कमजोर बनाता है बल्कि उनकी मानसिक स्थिति को भी प्रभावित करता है। छोटे-छोटे बच्चों को चश्मा लगा तो देखा ही होगा आपने, यह सब इसी सोशल मीडिया का ही परिणाम है। पूरा दिन स्क्रीन के आगे बैठने से उनका मस्तिष्क और उनकी आँखें कमजोर हो गई हैं। बच्चे बाहर जाकर खेलने की बजाय घर पर रहकर अपने-आप को गैजेट्स का दास बनाना पसंद करते हैं। विद्यार्थियों के लिए यह और भी हानिकारक है। दस मिनट के लिए फोन उठाते हैं और एक-दो घंटे से पहले नहीं उठते।



जो छात्र सोशल मीडिया चलाना पसंद नहीं करते उन्हें उनके सहपाठी बुरा महसूस करवाते हैं। इसी कारण वह मित्र बनाने के लालच में आकर यह सब उपयोग करना शुरू कर देते हैं और फिर जो यह एक बार शुरू कर दिया तो यह आदत बन जाती है। वह देर रात तक सोशल मीडिया पर लगे रहते हैं और इस कारण वह सुबह जल्दी नहीं उठ पाते और इससे उनकी दिनचर्या भी प्रभावित होती है। देर रात तक जागने के कारण उनका मस्तिष्क सुस्त हो जाता है और फिर वह कहीं भी ध्यान नहीं लगा पाते, जिससे वह पढ़ाई में भी कमजोर हो जाते हैं। इस कारण उन्हें कई बार समाज और परिवार की कड़वी बातें भी सुननी पड़ सकती हैं।

युवाओं को सोशल मीडिया का उपयोग सीमित रूप से करना होगा, यह सभी सुविधाएँ मनुष्य के विकास के लिए बनाई गई थीं न कि उनके पतन के लिए। इसलिए हमें इन सभी चीजों का दास नहीं बनना है बल्कि इन्हें अपना सहायक बनाना है।

निष्कर्ष (आठवीं 'स')

छोटे-छोटे बदलाव, जो बड़ा परिवर्तन ला सकते हैं

किसी भले मानव ने सही ही कहा है कि 'हमारा एक छोटा बदलाव एक नए कल को जन्म देता है' जैसे बारिश की बूँदें भले ही छोटी हों, लेकिन उनका लगातार बरसना बड़ी नदियों का बहाव बन जाता है। वैसे ही हमारे छोटे-छोटे प्रयास भी ज़िंदगी में बड़ा परिवर्तन ला सकते हैं। यदि हम सुबह उठने का प्रयास करते हैं तो हमारा पूरा दिन ऊर्जावान बन जाता है और यदि हम रोज कसरत करें तो हमारी ज़िंदगी का पूरा तनाव ही गायब हो जाता है ।

*मज़िल तो मिल ही जाएगी भटकते ही सही,
गुमराह तो वे हैं जो घर से निकलते ही नहीं।*

ऐसी ही कहानी है जिम्नास्टिक में भारत को विश्व पटल पर प्रसिद्धि दिलाने वाली देश की प्रथम महिला जिम्नास्ट दीपा करमाकर की, जिनका जन्म त्रिपुरा राज्य में हुआ था। उन्होंने अनुकूल वातावरण व सुविधाएँ न होने के बाद भी मुकाम हासिल किया। जब दीपा ने छह वर्ष की उम्र में जिम्नास्टिक की ट्रेनिंग शुरू की, तब कई तरह की परेशानियों का उन्हें सामना करना पड़ा। उनके पैर के तलवे एकदम समतल थे जो जिम्नास्ट के लिए अच्छी बात नहीं होती। इस बात ने दीपा के इरादों को कमज़ोर नहीं पड़ने दिया। वह और भी ज़्यादा मेहनत करने लगीं। व्यापक प्रशिक्षण के माध्यम से दीपा अपने पैरों को विकसित करने में सक्षम हो गईं। दीपा ने जिम्नास्ट में अपना करियर बहुत कम उम्र में ही शुरू कर दिया था। उनकी ज़िंदगी का एक छोटा प्रयास उन्हें बहुत बड़े मुकाम तक ले गया, जिसके बारे में शायद दुनिया ने सोचा ही न था कि वह भारत को इतने बड़े शिखर तक पहुँचाएगी।

मित्रो! कोई भी काम असंभव नहीं होता, बस थोड़ा कठिन होता है। न केवल दीपा बल्कि और भी ऐसे कई लोग हैं जो आज की युवा पीढ़ी के लिए एक प्रेरणा हैं। वह यह सिद्ध कर चुके हैं कि छोटे प्रयास ही बड़ी ऊँचाइयों की नींव हैं।

अंत में मैं बस इतना ही कहना चाहूँगी-

*'बुनियाद ही पुरस्ता न हो तो मकान कैसे पायदार बने,
यदि प्रयास ही छोटे पड़ जाए तो ऊँचाइयां कैसे हासिल होंगी।'*



जन्मत (नौवीं 'स')

साहित्य में महिलाओं की भूमिका

साहित्य, समाज का दर्पण होता है, जो हमारे विचारों और भावनाओं को व्यक्त करता है। यह न केवल लोगों का मनोरंजन करता है, बल्कि समाज को नई दिशा और प्रेरणा भी प्रदान करता है। इसमें महिलाओं की भूमिका हमेशा से ही महत्वपूर्ण रही है। प्राचीन समय और वर्तमान समय में हमेशा से ही साहित्य में परिपूर्ण महिलाओं का बहुत योगदान रहा है।



प्राचीन समय में महिलाएँ भक्ति रस से साहित्य लिखा करती थीं। मीराबाई और ललछद जैसी कवयित्रियों ने भक्ति के माध्यम से समाज में महिलाओं की आवाज़ को बढ़ावा दिया। ललछद लिखती हैं -

रस्सी कच्चे धागे की, खींच रही मैं नाव ।

जाने कब सुन मेरी पुकार, करें देव भवसागर पार।।

मीराबाई कहती हैं - मेरे तो गिरधर गोपाल दूसरे न कोई



उन्होंने स्वयं द्वारा रचित साहित्य के आधार पर भक्ति, नारी शक्ति और अपने देश के प्रति आत्मीयता का प्रचार किया है। उनके लेखन में भावनाओं की गहराई मिलती है। आधुनिक काल में महिलाओं ने साहित्य के हर क्षेत्र में अपने विचार व्यक्त किये हैं - जैसे कविता, कहानी, उपन्यास, नाटक आदि। महादेवी वर्मा एक ऐसी साहित्यकार थीं, जिन्होंने उच्च शिक्षा प्राप्त की और अपनी कला के माध्यम से लोगों को नीहार, रश्मि, नीरजा और दीपशिखा जैसी रचनाएँ प्रदान कीं। अमृता प्रीतम की रचनाएँ महिलाओं के अधिकारों और उनके भीतर की स्वतंत्रता को प्रदर्शित करती हैं।

महिला लेखिकाओं ने अपने लेखन के माध्यम से न केवल साहित्य की समृद्धि की, अपितु समाज में बदलाव की नींव भी रखी। महिला लेखन की सबसे बड़ी विशेषता उसकी संवेदनशीलता और समाज के प्रति जागरूकता है। साहित्य में महिलाओं की भूमिका अविस्मरणीय है और इसी साहित्य ने हमारे समाज में नारियों के अधिकारों के प्रति लोगों को जागरूक किया है।

लेयशा (नौवीं 'स')

हमारा महान भारतवर्ष

हमारे देश भारत की भूमि दिव्य भूमि है। यहाँ पर कबीर दास जैसे संत, अर्जुन, महाराणा प्रताप, विक्रमादित्य जैसे पराक्रमी योद्धा, राजा हरिश्चंद्र जैसे दानी एवं सत्यवादी राजा, महर्षि दधीचि जैसे परोपकारी मुनि और स्वयं सर्वपिता परमात्मा जन्म ले चुके हैं।



जहाँ मर्यादा पुरुषोत्तम श्री राम ने रावण वध कर इस धरा को पाप से मुक्त कराया, वहीं नन्हे कृष्ण के पदचिहनों के निशान आज भी वृंदावन में मौजूद है। अगर हम भारत के इतिहास के बारे में बात करें, तो हमारे देश को 'सोने की चिड़िया' नाम से अलंकृत किया जाता था। भारत के महान चक्रवर्ती राजाओं की छत्रछाया में और ईश्वर की कृपा से हमारा देश सुखी एवं समृद्ध था। लोग दयालु, मेहनती और मिलनसार थे। चोरी, दंगे, लूट और गरीबी बहुत कम देखने को मिलती थी और सबसे महत्वपूर्ण बात यह है कि लोग संगठित थे परंतु आज हमारा देश बीमारी, अराजकता, गरीबी, अपराधों से क्यों ग्रसित है? पिछले हजार वर्षों से हमारा देश विदेशी आक्रांताओं से पीड़ित है।

ब्रिटिश और मुगल शासन के बारे में तो हम सब जानते ही हैं, परंतु क्या कभी हमने यह सोचा कि वह सब हमारे देश पर राज कैसे कर पाए? इसका उत्तर अगर खोजा जाए तो उत्तर केवल स्वार्थ है। आम जनता में देश प्रेम व त्याग की भावना खत्म होना, अपने स्वार्थ हेतु दूसरों को हानि पहुँचाना, आपस में लड़ते रहना। यही कुछ कारण हैं कि ब्रिटिश अपनी 'फूट डालो और राज करो' की नीति में सफल हो पाए। वे हमारे देश का अमूल्य धन ले गए और अपने क्षेत्र को जंगल से स्वर्ग बना दिया और आज इसी स्वर्ग में भारत के अधिकतर निवासी पलायन कर रहे हैं। हमने ब्रिटिश सरकार एवं मुगल शासन से छुटकारा प्राप्त किया क्योंकि हम में से कुछ लोग तब भी संगठित थे। अगर उस समय संख्या व बल कम होने के बाद भी यदि हमने ब्रिटिश सरकार को भारत छोड़ने के लिए विवश कर दिया था, तो ज़रा सोचिए अगर आज हम सब संगठित हो जाएं तो हमारी गौरव भूमि 'भारत' एक बार फिर से 'सोने की चिड़िया' कहलाएगा।



आरना वेद (सातवीं 'अ')

सफल युग कविता

विस्तृत उन्मुक्त नील गगन पर विचरती थी स्वर्णिम चिड़िया ।
सुदूरपुर फैली थी जिसकी आभा, पर पड़ी ब्रिटिश राज की बेड़ियाँ ॥
निरंतर अन्याय सहकर भी हमने सच्ची हिम्मत दिखाई,
बापू के उपदेशों पर चलकर आज़ादी भारत को दिलवाई।
अटूट विश्वास है कि भारत ही है विश्व गुरु अभी भी,
क्योंकि तृष्णा है व्याप्त इसके मन में अत्यधिक ज्ञान अर्जित करने की।
इतिहास ने हमें सिखाया 'यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवता',
निकट है वह समय जब अपनाएगी इसे संपूर्ण मानवता ।
त्रेता और द्वापर-सा होगा वह युग, नवीन विचारों निर्माण और उपलब्धियों से संचित होगा नूतन युग ॥
पैदा होंगे कितने ही रामानुज और लता मंगेशकर, भारत प्रगति के साथ सीख भी देगा अपना साक्ष्य देकर ।
जब होगी प्रतिस्पर्धा किसी से, न करने की कोई भी प्रतिस्पर्धा, तब तुरंत हट जाएगा अंधकार और अज्ञान का पर्दा ॥
स्वर्णिम चिड़िया के पंखों से संचारित होंगी वेद की ऋचाएँ, लुप्त होगा तम का साम्राज्य चलेंगी ज्ञान की हवाएँ।
हम होंगे कामयाब गीत के बोलों को सार्थक बनाते, विश्व मानचित्र पर भारत के वर्चस्व को बढ़ाते ।
चलो मिलकर करें सब यह शुभ कारज, आए सफल युग बने विकसित भारत, बने विकसित भारत ॥



निहारिका (दसवीं 'ई')

माँ

माँ होती जग से न्यारी है,
उनसे ही शुरू होती हमारी कहानी है।
लाड़ जताए प्यार दिखाएँ,
वह हमको मुश्किलों से बचाए ।
माँ को मैं एक बात बताऊँ,
उनको मैं यह कहना चाहूँ ।
रहकर दुनिया में खुद पीछे,
तुमने आगे मुझे बढ़ाया है ।
पहन कर फटा पुराना,
तुमने मुझे मखमल पहनाया है ।
तुम्हारे संस्कारों ने ही तो,
मुझे एक अक्विल इंसान बनाया है।
सच कहते हैं लोग हमेशा, न होता कोई माँ के जैसा।
माँ तुम इतनी खास हो,
कैसे तुम्हें मैं ये समझाऊँ,
कि तुम मेरे हृदय के कितने पास हो ।
तुम जैसा न स्पष्ट कोई, तुम जैसा न न्यारा है,
तुम्हारे चरणों में तो मेरा संसार ये सारा है।
मेरा संसार ये सारा है।



अमृतांश (सातवीं 'अ')

हौंसला

ख्वाबों के समुद्र में इरादों की नाव लेकर निकले हैं
अनहोनी भरे तूफानों का डर है
मुश्किलों का जोर भी प्रखर है
स्थिति बीच भंवर है, पर
उमंगों में जोशीला ज्वार है
रख कर जान हथेली पर
हौंसला बुलंद लेकर निकले हैं
ख्वाबों के समुद्र में इरादों की नाव लेकर निकले हैं
न रुकेंगे, न हटेंगे हम
न डरेंगे, न घबराएंगे हम
करेंगे पार उन बाधाओं को
बस आगे बढ़ते जाएँगे हम
लेकर उम्मीदें अपार
दिलों में जुनून लेकर निकले हैं
ख्वाबों के समुद्र में इरादों की नाव लेकर निकले हैं।



हिमांशी शर्मा (सातवीं 'ब')

ये लोग हैं.....

ये लोग हैं, कल कुछ, आज कुछ हैं,
बचपन से सिखाते आए हैं,
हम अनेक होकर भी एक हैं
फिर क्यों लड़ते हैं हम आपस में
क्या अब नहीं हम एक हैं?



ये लोग हैं कल कुछ आज कुछ हैं,
ये लोग हैं, कल कुछ, आज कुछ हैं,
सदियों से कहते आए हैं, धरती हमारी माता है
पूरे विश्व का बोझ उठाएं, सोना यह हमको देती है
फिर क्यों फैलाते हम प्रदूषण
क्या कोयला अब यह देती है?
ये लोग हैं कल कुछ आज कुछ हैं,
ये लोग हैं कल कुछ, आज कुछ है,
लिखा है वेदों ग्रंथों में, माता-पिता ईश्वर समान है,
पाला है हमको बचपन से, अनगिनत ऋण इनके हम पर सवार हैं
हमें पालने वाले, आज लावारिस से पड़े हैं

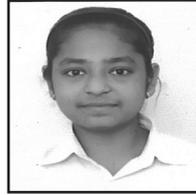
क्या आज ये वेद ग्रंथ झूठे हैं ?

ये लोग हैं कल कुछ आज कुछ हैं,
ये लोग हैं कल कुछ आज कुछ है,
सालों पहले कही हुई बातें, शायद आज भूल गए हैं
या कहो कि नई सोच ने भुला दी है
कल क्या होगा, यह न पता किसे
क्योंकि ये लोग हैं, कल कुछ, आज कुछ हैं,

जीनल (दसवीं-ई)

मन एक आशा

नदी की तरह बहता रहता,
किसी भी रूप यह ढल जाए।
खालीपन कोई इसका भरदो,
मन यह मेरा कहलाए ।
चाहे भरदूँ पत्थर इसमें,
या भरदूँ मैं जीवन अपार ।
आधार मेरा वही बन जाए,
करूँ सद्कर्म या करूँ अपराध ।
मन मेरा चंचल बच्चा,
दुनियादारी समझ न पाए।



कोई रच जाता प्रपंच बड़ा,
तो कोई सरवा मेरा बन जाए।
चाही शीतलता पवन के जैसी,
पर जलती रही क्रोधाग्नि में ।
इच्छाओं से भरा है मन मेरा,
स्थिरता न कभी आई इसमें ।
मधुर संगीत मुरली जैसा,
जो करदे पावन मन मेरा।
पर गूँज रहा है दुनिया में
शंखनाद युद्ध बड़ा ।
भगवान की ये कैसी माया?
जो मन मेरा समझ न पाया।
सांसारिक विषय वासनाओं में,
न जाने क्यों यह उलझ बैठा?

रिद्धी (दसवीं 'ई')

आज का कलयुग

यह युग है कलयुग का,
मखौल बना रहा द्वापर-सतयुग का ।
यह युग है कलयुग का,
मखौल बना रहा द्वापर-सतयुग का ।



धर्म का अब नहीं रहा महत्व,
भारत से मिट रहा हिंदुत्व।
यह युग है कलयुग का,
मखौल बना रहा द्वापर-सतयुग का ।

धर्म का नहीं रहा है मान,
न देता इसे कोई सम्मान।
ईर्ष्या-क्रोध की जागृत हुई है भावना,
ईर्ष्या कर एक दूसरे से सब आगे बढ़ने की करें कामना।

यह युग है कलयुग का,
मखौल बना रहा द्वापर-सतयुग का ।
यह युग है कलयुग का,
मखौल बना रहा द्वापर-सतयुग का ।

मिष्ठी लूथरा (नौवीं 'डी')

जागो मानव

ए मानव तेरी मानवता कहाँ ?
मानव में मानव न रहा
मैं मैं की आग में झुलसकर तूने
अपना अस्तित्व भुला दिया
मैं मैं की आग में झुलसकर
तूने अपना अस्तित्व भुला दिया



अब तेरी आत्मा में मानवता का
इक कण भी ना रहा
ए मानव तुझे जागना होगा
अपना अस्तित्व पहचानना होगा
तू उस ईश्वर की संतान हैं
जो हर क्षण मानवता सिखाता रहा

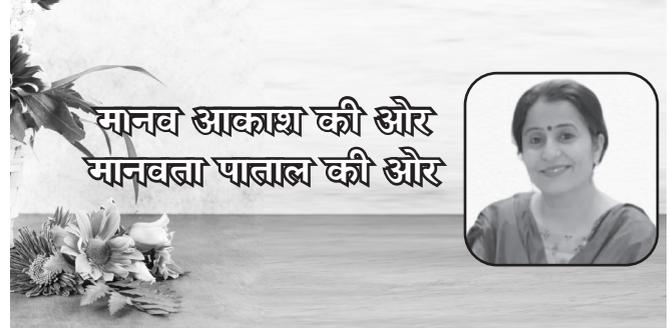
चल तू उस ईश्वर की राह पे
जो मानवता बचाने की खातिर
धरती पर अवतार लेता रहा
अब तक तू ईर्ष्या, क्रोध, लोभ
और मोह के जाल में फसता रहा
लेकिन मानवता की इस लड़ाई में
तुझे जीतना होगा है

औकात क्या इस कलियुग की
है औकात क्या इस कलियुग की
अगर तू मानवता की राह पर चला रहा
तुझे अपना होगा अच्छाई, सच्चाई और निष्ठा को

क्योंकि तू उस ईश्वर की संतान है
जो मानवता बचाने की खातिर
अनगिनत वेश बदलता रहा
जागो मानव !
क्योंकि अब समय आ गया है
त्यागो ईर्ष्या, क्रोध, लोभ और मोह को
क्योंकि अब समय आ गया है।

जागो मानव ! पहचानो अपनी असली शान को
क्योंकि अब समय आ गया है
जागो मानव ! खुद को पहचानो मानव !
जागो मानव ! खुद को पहचानो मानव !

तान्या सीकरी 'आठवीं अ'



भौतिकवादिता की दौड़ में मानव ने आकाश तक दौड़ लगाई है !
पर मानवता को भूल गया, वह घबराकर पाताल में समाई है !

कब तक बाहरी दुनिया के आकर्षण में उन्मादित होगा ?
आखिर मनु की संतान कभी तो ज्ञान से प्रसादित होगा !

क्या पायेगा आदि और अंत वाले आधारहीन सुखों में ?
पूर्ण भ्रम होंगे प्रमाणित जब परिणत होंगे दुखों में !

कभी तो जागृत होकर सत्य का करेगा दिव्य दर्शन !
कभी तो अपनी अभिन्न आध्यात्मिकता का करेगा प्रदर्शन !

कभी तो शारीरिक सुखों से हड़बड़ाकर जाएगा !
आत्मिक सुख पाने के लिए उन्हें विषवत्यागेगा !

कभी तो शंख नाद होगा, ज्ञान का परचम लहराएगा !
मानव अपनी खोई हुई मानवता को ससम्मान ले आएगा !

मानव के साथ मानवता जब हाथ में हाथ डाल चलेगी !
तब सही अर्थों में सृष्टि सभ्य सांचे में ढलेगी !

दिव्या महेंद्र
स्नातक अध्यापिका (अंग्रेजी)
सेक्टर - 6

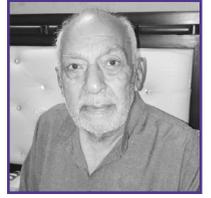
अभिभावकों की कलम से....

एक माता-पिता के रूप में स्कूल महोत्सव में भाग लेना एक रोमांचक और समृद्ध अनुभव था। यह छात्रों की रचनात्मकता और प्रतिभा को देखने का एक अदभुत अवसर था, जबकि स्कूल समुदाय से जुड़ने का भी। यहाँ पारस राज कक्षा 9 ब के माता-पिता के रूप में विभिन्न स्टॉल और कार्यों के बारे में कुछ विचार और अनुभव प्रस्तुत हैं। 'स्वागत करने वाला माहौल' स्टॉल और गतिविधियाँ 'कारीगर स्टॉल खेल स्टॉल सामुदायिक सहभागिता' प्रदर्शन कार्यक्रम शिक्षात्मक तत्व कुल मिलाकर एक स्कूल महोत्सव केवल बच्चों के लिए नहीं था। यह परिवारों, शिक्षकों और समुदाय के लिए एक बंधन अनुभव था। इसने सहयोग, रचनात्मकता और छात्र की सफलताओं का जश्न मनाने की भावना को बढ़ावा दिया। एक माता-पिता के रूप में इन आयोजनों में भाग लेना आनंददायक और यादगार था, जो दीर्घकालिक छाप छोड़ता है और समग्र शैक्षणिक अनुभव में योगदान करता है।



अभिभावक (विजय शंकर बरमवाल और नीलम बरनवाल)

हम वास्तव में आभारी और भाग्यशाली हैं कि हमारे बेटे त्रिविद को स्कूल द्वारा आयोजित काव्य सम्मेलन में प्रस्तुति देने का अवसर मिला, साथ ही स्कूल के समारोह दिवस पर अन्य गतिविधियाँ भी हुई। छात्रों को कविता पाठ करते देखना एक सुखद अनुभव था। त्रिविद ने कड़ी मेहनत की और अपनी रचना तैयार करने में अब बहुत मजा आया और यह उस दिन उसमें पाई गई एक अदभुत, प्रतिभा व जोश थी... मैं, एक दादा-दादी के रूप में, अभी भी उन यादों को संजोता हूँ और खुद को भाग्यशाली मानता हूँ कि मैं अपने पोते की प्रस्तुति और लोकप्रियता का हिस्सा बन सका और माता-पिता को आमंत्रित करने के लिए शिक्षकों, प्रभारी महोदया और प्रधानाचार्या महोदया का भी आभारी हूँ। सभी का विशेष धन्यवाद, जिन्होंने यह सुनिश्चित करने में कोई कसर नहीं छोड़ी कि त्रिविद अपना सर्वश्रेष्ठ प्रदर्शन करे और अच्छा प्रदर्शन करे।



धन्यवाद और सादर आभार

रामेश्वर कुमार।

त्रिविद के दादू (काव्य सम्मेलन की प्रतिक्रिया।)

नए वर्ण का उपयोग (विशिष्ट व्यंजन)

'केन्द्रीय हिन्दी समिति ने हिन्दी वर्णमाला में संशोधन करते हुए ळ को विशिष्ट व्यंजन के रूप में शामिल किया है। अब कुल वर्णों की संख्या 52 से बढ़कर 53 हो गई है।

'ळ' का उच्चारण और प्रयोग भारतीय भाषाओं में महत्वपूर्ण भूमिका निभाता है, खासकर उन भाषाओं में जिनमें यह ध्वनि पहले से विद्यमान है, जैसे मराठी, कन्नड़ और तेलुगु। हिन्दी में इसका उपयोग बहुत कम होता था, लेकिन हाल ही में इसे मान्यता दी गई है, इसलिए इसका महत्व बढ़ गया है। आइए इसे समझते हैं।

1. 'ळ' का उच्चारण-'ळ' का उच्चारण साधारण 'ल' से थोड़ा भिन्न होता है। इसे 'मूर्धन्य' या 'retroflex lateral consonant' कहा जाता है, जो जीभ को तालु (मूर्धा) के पीछे लगाकर उच्चारित होता है। इसमें जीभ को थोड़ा मुड़ाकर उच्चारण किया जाता है, जबकि साधारण 'ल' में जीभ को दाँतों के पास रखा जाता है। इसे ऐसे समझा जा सकता है कि यह 'ल' से थोड़ा भारी और गूँजता हुआ उच्चारण है।

2. 'ळ' का प्रयोग

'मराठी' जैसी भाषाओं में इसका प्रयोग बहुत स्वाभाविक है, जैसे-

- 'बालक' (साधारण ल) और 'बाळक' (ळ का प्रयोग) में उच्चारण भिन्नता को महसूस किया जा सकता है।
- इसी प्रकार, मराठी में 'मुलगा' (लड़का) शब्द में 'ळ' का प्रयोग होता है।

3. हिन्दी में 'ळ' का औचित्य

हिन्दी में 'ल' पहले से मौजूद है और व्यापक रूप से उपयोग होता है, तो 'ळ' को क्यों शामिल किया गया?

- 'भाषाई विविधता' हिंदी में कई क्षेत्रीय भाषाओं के शब्द हैं, जैसे मराठी, कन्नड़, तेलुगु आदि, जहाँ 'ळ' का प्रयोग प्रचलित है। इन भाषाओं के शब्दों का हिंदी में समावेश करते समय, उनके सही उच्चारण और रूप को बनाए रखने के लिए 'ळ' का प्रयोग औचित्यपूर्ण है।
- 'सटीकता और सही उच्चारण' कुछ शब्द जिनमें ळ का उपयोग होता है हिंदी में भी आने लगे हैं। इन शब्दों को सही ढंग से प्रस्तुत करने के लिए 'ळ' का प्रयोग महत्वपूर्ण है। इससे शब्दों की सही ध्वन्यात्मक पहचान बनी रहती है।
- 'अन्य भाषाओं के शब्द' हिंदी में कई बार दक्षिण भारतीय भाषाओं या मराठी के शब्दों का प्रयोग होता है, जहाँ 'ळ' का सही उच्चारण आवश्यक है। उदाहरण के लिए -
- मराठी में 'बाळक' (बच्चा) या 'मुलगा' (लड़का) जैसे शब्द।

4. 'ल और ळ का अंतर'

- 'ल' का उच्चारण सामान्यतया जीभ को दाँतों के पास रखकर किया जाता है।
- 'ळ' का उच्चारण जीभ को थोड़ा पीछे (मूर्धा) करके किया जाता है।

इस प्रकार, हिंदी में 'ळ' को सम्मिलित करना भाषाई विविधता और सही उच्चारण को मान्यता देने के लिए एक महत्वपूर्ण कदम है। विशेष रूप से जब हिंदी अन्य भाषाओं के शब्दों को अपनाती है, तो उनका सही उच्चारण बरकरार रखना आवश्यक हो जाता है।

व्यंजन

मूल व्यंजन				
क	ख	ग	घ	ङ
च	छ	ज	झ	ञ
ट	ठ	ड	ढ	ण
त	थ	द	ध	न
प	फ	ब	भ	म
य	र	ल	व	
श	ष	स	ह	
संयुक्त व्यंजन				
क्ष	त्र	ज्ञ	श्र	
उत्क्षिप्त व्यंजन				
ड़	ढ़			
विशिष्ट व्यंजन				
ळ				

- मूल व्यंजनों की संख्या : 33, व्यंजनों की कुल संख्या : 40
- क्ष (क्+ष), त्र (त्+र), ज्ञ (ज्+ञ), श्र (श्+र) हिंदी वर्णमाला के 4 संयुक्त व्यंजन हैं।
- 'ळ' वर्ण का प्रयोग हिंदी की प्रमुख बोलियों यथा हरियाणवी, मारवाड़ी गढ़वाली, कुमाऊँनी के अतिरिक्त देवनागरी का प्रयोग करने वाली मराठी जैसी समृद्ध भाषाओं में भी है। इसके अतिरिक्त देवनागरीतर लिपियों वाली भारतीय भाषाओं या तमिळ, तेलुगु, मलयाळम, कन्नड़ और ओड़िआ में भी 'ळ' ध्वनि का व्यापक प्रयोग है। व्यक्तिवाचक संज्ञाओं (व्यक्ति, स्थान, भू-आकृतियों के नामों में) में इनके प्रयोग किए जाने का अवकाश अपेक्षित है। अतः वर्णमाला में विशिष्ट व्यंजन के रूप में ळ वर्ण को स्थान दिया गया है।
- व्यंजनों को वर्णमाला में सामान्यतः स्वर 'अ' के साथ मिलाकर लिखा जाता है।

चरित्रनिर्माणम्

‘शरीरं सर्वसंपत्तीनामाधारभूतं, तथापि चरित्रं तु जीवनस्य परं रत्नम्’

इति कथनं चरित्रनिर्माणस्य महत्त्वं प्रकटयति। जीवनस्य सर्वेषु क्षेत्रेषु चरित्रं मानवस्य व्यक्तित्वं, गुणानां च प्रतिबिम्बं भवति। व्यक्तेः उन्नतिः, समाजस्य प्रगतिः, राष्ट्रस्य विकासः च चरित्रनिर्माणं प्रति अवलम्ब्यते। मम विचारः चरित्रनिर्माणस्य तत्त्वं, तस्य महत्त्वं, साहित्ये वर्णितं आदर्शं तथा तस्य निर्माणाय उपायानां विवेचनं करोति।



चरित्रस्य परिभाषा – ‘चरति इति चरित्रम्’।

चरित्रं तु मानवानां सत्कार्येषु प्रवृत्तिः, सद्गुणानां समाहारः, तथा आदर्शाचरणम्। सत्यं, अहिंसा, परोपकारः, विनयः, तथा आत्मसंयमः चरित्रस्य मुख्यलक्षणानि भवन्ति। चरित्रं न केवलं व्यक्तेः, अपितु समाजस्य तथा राष्ट्रस्य च विकासस्य आधारः।

चरित्रनिर्माणे संस्कृतसाहित्यस्य योगदानम् –

संस्कृतसाहित्यं चरित्रनिर्माणाय आदर्शपात्राणां उदाहरणानि प्रददाति। रामायण, महाभारतम्, भगवद्गीता, तथा उपनिषदः चरित्रनिर्माणं प्रति प्रेरणां ददाति। तत्र न केवलं आदर्शानां गुणाः वर्णिताः, अपितु तद्विपरीतं कदाचारः अपि दृश्यते, यः अस्मान् निवारयति।

रामायणम् – रामस्य चरित्रं आदर्शं सर्वकालिकं वर्तते। रामः सत्यनिष्ठः, पिता-वचन-पालकः, तथा प्रजावत्सलः आसीत्। उदाहरणं यथा, पिता-दत्तं वचनं पाल्य वनं गत्वा तस्य त्यागः आदर्शं स्थापनं करोति। सीतायाः पतिव्रता धर्मः, लक्ष्मणस्य भ्रातृभक्तिः च चरित्रनिर्माणस्य आदर्शाः। यथा –

ज्येष्ठा भ्रातरः पिता वा स्वज्ञानं प्रायच्छति।

गुरुरेव तादर्शो नन्यः पिता माता चापि गुरुः ॥ (वाल्मीकि रामायणम् अयोध्या काण्ड)

अर्थ – ज्येष्ठ भाई, पिता या वह व्यक्ति जो ज्ञान प्रदान करता है, गुरु के समान ही आदर पाने योग्य है। गुरु के समान कोई नहीं है, गुरु ही पिता और माता के समान है।

महाभारतम् – महाभारते विविधपात्राणां माध्यमेन चरित्रस्य विभिन्नपक्षाः प्रतिपादिताः। युधिष्ठिरस्य धर्मपालनं, अर्जुनस्य आत्मनिष्ठा, तथा कृष्णस्य कर्मयोगः प्रेरणास्रोतं भवन्ति। तत्र दुर्योधनस्य दुष्कृत्यं करिणां अहंकारः च असत्पथस्य परिणामं शिक्षयति। यथा –

अहिंसा परमो धर्मः धर्मः हिंसा तदैव च।

सर्वेषां समुदायेषु यः पश्यति स पश्यति ॥ (अनुशासन पर्व)

इस श्लोक का अर्थ है – अहिंसा सर्वोपरि धर्म है, और कभी-कभी धर्म की रक्षा के लिए हिंसा भी आवश्यक होती है। जो व्यक्ति सभी परिस्थितियों में धर्म को देखता है, वही सच्चा दृष्टिकोण रखता है। यह श्लोक हमें सिखाता है कि धर्म का पालन करना अत्यंत महत्वपूर्ण है, लेकिन कुछ परिस्थितियों में हिंसा भी आवश्यक हो सकती है, खासकर धर्म की रक्षा के लिए। यह संतुलन और समझदारी की बात करता है कि कब और कैसे धर्म का पालन करना चाहिए।

भगवद्गीता – गीता चरित्रनिर्माणस्य सारं प्रददाति। ‘कर्मण्येवाधिकारस्ते मा फलेषु कदाचन’ इत्यनेन निष्कामकर्मयोगः प्रतिपाद्यते। आत्मसंयमः समत्वं, तथा धैर्यम् चरित्रनिर्माणाय आवश्यकं इति गीता शिक्षयति।

चरित्रनिर्माणस्य आवश्यकताः

1. सत्यं – सत्यप्रियता तु चरित्रनिर्माणस्य मूलं। सत्यं व्यक्ति-विशेषं समाजे आदरणीयं करोति।
2. विनयः – विनयं हि सम्पदां मूलम्। विनयः व्यक्ति-विशेषस्य सौन्दर्यं वर्धयति।

विजय शर्मा

प्रशिक्षित स्नातक अध्यापक (संस्कृत)

Art Gallery



Yuvika
Xth Humanities



Aditya
VII-F



Jeenal
X-C



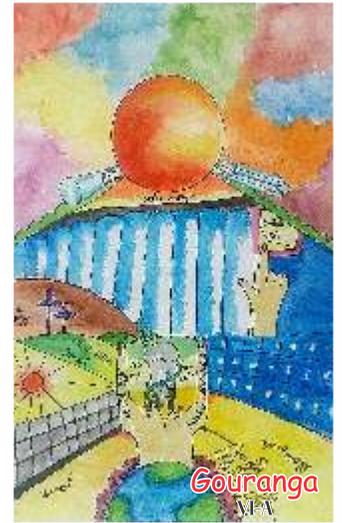
Gauraksh
VIII-A



Keshav
VI-G



Harpreet
VIII-C



Gouranga
VI-A



Harman
XII-Hum.



Yashveer
VIII-C



Geet
VI-C

Art Gallery

