

Pratap Public School, Karnal

Pre-Board Examination (2022)

Class - XII

Subject – Fine Arts (Painting)

TIME: 1 Hour

M.M:15

General Instructions:

- a. The question paper has SIX questions.
- b. All questions are compulsory.
- c. Question no.1, 2, 3 and 4 are of 2 MARKS each. There is an internal choice in one of the questions.
- d. Question no.5 is of 3 MARKS, with an internal choice.
- e. Question no.6 is of 4 MARKS.

- Q1. Name TWO famous Sculptors and their artwork that reflects the feeling of "Work is Worship". (2 Marks)
- Q2. Name TWO graphic prints from your course of study which shows Composition based on village life and childhood memories of the Artist. Also write about the method and material used for making these prints. (2 Marks)
- Q3. She was half Hungarian and half Indian Artist, trained in Paris. She contributed immensely to Modern Indian Art. She also worked to develop art with Indian Themes and Images . Name the Artist and describe her work on the bases of at least FOUR Elements of Art. (2 Marks)
- Q4. D.P Roy Chowdhary loved to dwell on the strong musculature of his workers. This Sculptures shows contribution of human labour in Nation building . Based on it's compositional arrangements, explain why do you LIKE or DISLIKE this Sculpture. (2 Marks)

OR

Describe our "Indian National Flag".

(i) The significance of its colours with special context to its symbolic interpretation .

(ii) The Ashoka Chakra and the significance of its 24 spokes used in our National Flag.

(2 Marks)

Q5. In this painting , Krishna is dancing with Radha and Sakhis and the background of trees creates a simple village atmosphere as illustrated in the Bhagvata Puran and Gita Govinda.

(i) Identify the painting and the artist.

(ii) What emotions have been revealed in this painting by the artist ?

(iii) Appreciate in short , a few aesthetic qualities that you admire in this artwork.

OR

In this painting , a female figure is portrayed walking away from a lighted Lamp in a gloomy background as if in a state of trance or remorse. The subject is based on Hindu mythology.

(i) Name the painting and the artist.

(ii) Write about the method and material of this painting.

(iii) Does the painting matches with the subject matter? Explain logically with your artistic point of view.

(3 Marks)

Q6. Write down an essay on Bengal School of Art based on the following parameters:

(i) Contribution of Indian Artists in the struggle for National freedom movement .

(ii) The role of E.B Havell and Abanindranath Tagore in promoting Indianise art Education in the Country (India) .

(iii) Main features of the Bengal School of Painting.

(iv) Name your favourite artist and describe his artwork.

(4 Marks)