Pratap Public School, Karnal Mid-Term Examination (2023)

Class - XII

Subject - Painting (Optional)

Time: 2 Hours	M.M: 30
Name	Section
General Instructions:-	
i) Section-A: Attempt all questions. Each	ch question will carry 1 mark.
ii) Section-B : Attempt all questions. Eac	ch question will carry 2 marks.
iii) Section-C : Attempt any two questions	s. Each question will carry 6 marks.
(SEC	TION-A)
Multiple choice questions:	(8×1=8)
Select the right answer from the given	
Rajasthani artists used bright glowing colo	
a) Maru Ragini	b) Chaugan Players
c) Krishna on Swing	d) Bharat Meets Rama at Chitrakut
In which medium the Rajasthani miniature	
a) Oil Colours	b) Pastel Colours
c) Water Colours	d) Acrylic Colours
Rajasthani Painting is also known as : a) Basohli Paintings	b) Rajput Paintings
c) Chamba Paintings	d) Kangra Painting
	most significant scholars of the Pahari schools
Painting?	nost significant scholars of the Farian schools t
a) B.N Goswamy	h) Vidya Dobojia
c) C. Sivarmamurti	b) Vidya Dehejia
	d) Neville Tuli
	autobiography, are narratives of the emperor
political carrier and artistic passion.	
a) Hamza Nama	b) Babur Nama
) Razm Nama	d) Shah Nama
Which is the most common source of influ	uence for Mughal and Deccan Schools?
) Persian miniatures	b) Dutch Art
European Art	d) Lepakshi Murals
/ho was the pioneer-painter of the Benga	al school of paintings?
E.B Havell	b) Abanindranath Tagore
Gaganendranath Tagore	d) Ananda Kentish
	University founded by Rabindranath Tagore
nantiniketan.	Tabilidian and Tabilidian and Tagore
Kala Bhavan	LV OUT - LV
Lalit Kala Akademi	b) Chitrakala
Lant Raia Arageriii	d) Kala Gram

7.

8.

Short answer type questions:

Answer for these questions is expected in around 100 words.

9. Write a short note on the subject matter of any one painting.

Radha Bani Thani

OR

Bharat meets Rama at chitrakut

3. Describe the painting 'Krishna with Gopies' in terms of human values that are shown in this painting.

OR

In Deccani miniature "the representation of the landscapic background with typical Deccani hills in the painting 'Chand Bibi Playing Polo". Write its artist, sub-school, medium and Technique.

4. Appreciate the painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavan" on the basic of Artist. Medium and Technique and Subject matter.

OR

Why do you like or dislike the painting Kabir and Raidas'? Justify your answer with appropriate reasons duly based on the aesthetic parameters.

This painting gives spiritual message from the famous Deccan school. Identify the painting and write the human life values.

OR

Name any four sculptors from your course of study.

6. Write the main features of Mughal miniatures in brief.

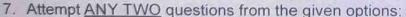
OR

Write the main features of Rajasthani School.

(SECTION-C)

Long answer Type questions is expected in around 200 words.

(2×6=12)



- A) Describe the three main stages of the evolution of the Indian National Flag to it's present form. Also write which human life values we get from our National Flag.
- B) Why do like or dislike the paintings of the Bengal School? Give appropriate reasons in short with clear reference to the painting.
- C) Jyoti Bhatt has tried to preserve rural India's fast -disappearing folk art traditions in his prints. Justify the statement with the help of the print included in your course of study.
