

# Pratap Public School, Karnal

Mid-Term Examination (2023)

Class - XII

Subject - Painting (Optional)

Time : 2 Hours

M.M : 30

Name ..... Roll No. .... Section .....

## General Instructions:-

- Section-A : Attempt all questions. Each question will carry 1 mark.
- Section-B : Attempt all questions. Each question will carry 2 marks.
- Section-C : Attempt any two questions. Each question will carry 6 marks.

## (SECTION-A)

### Multiple choice questions:

(8×1=8)

### Select the right answer from the given options:

- Rajasthani artists used bright glowing colors with flat backgrounds.
  - Maru Ragini
  - Chaugan Players
  - Krishna on Swing
  - Bharat Meets Rama at Chitrakut
- In which medium the Rajasthani miniature paintings are made?
  - Oil Colours
  - Pastel Colours
  - Water Colours
  - Acrylic Colours
- Rajasthani Painting is also known as :
  - Basohli Paintings
  - Rajput Paintings
  - Chamba Paintings
  - Kangra Painting
- Who amongst the following is one of the most significant scholars of the Pahari schools of Painting?
  - B.N Goswamy
  - Vidya Dehejia
  - C. Sivaramamurti
  - Neville Tuli
- Babur's detailed accounts in ..... his autobiography, are narratives of the emperor's political career and artistic passion.
  - Hamza Nama
  - Babur Nama
  - Razm Nama
  - Shah Nama
- Which is the most common source of influence for Mughal and Deccan Schools?
  - Persian miniatures
  - Dutch Art
  - European Art
  - Lepakshi Murals
- Who was the pioneer-painter of the Bengal school of paintings?
  - E.B Havell
  - Abanindranath Tagore
  - Gaganendranath Tagore
  - Ananda Kentish
- ..... was part of the Visva-Bharati University founded by Rabindranath Tagore at Shantiniketan.
  - Kala Bhavan
  - Chitrakala
  - Lalit Kala Akademi
  - Kala Gram

(SECTION-B)

(5×2=10)

**Short answer type questions:**

**Answer for these questions is expected in around 100 words.**

9. Write a short note on the subject matter of any one painting.

Radha Bani Thani

OR

Bharat meets Rama at chitrakut

3. Describe the painting 'Krishna with Gopies' in terms of human values that are shown in this painting.

OR

In Deccani miniature "the representation of the landscapic background with typical Deccani hills in the painting 'Chand Bibi Playing Polo" . Write its artist, sub-school, medium and Technique.

4. Appreciate the painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavan" on the basis of Artist. Medium and Technique and Subject matter.

OR

Why do you like or dislike the painting Kabir and Raidas'? Justify your answer with appropriate reasons duly based on the aesthetic parameters.

5. This painting gives spiritual message from the famous Deccan school. Identify the painting and write the human life values.

OR

Name any four sculptors from your course of study.

6. Write the main features of Mughal miniatures in brief.

OR

Write the main features of Rajasthani School.

(SECTION-C)

**Long answer Type questions is expected in around 200 words.**

(2×6=12)

7. Attempt ANY TWO questions from the given options:

A) Describe the three main stages of the evolution of the Indian National Flag to its present form. Also write which human life values we get from our National Flag.

B) Why do like or dislike the paintings of the Bengal School? Give appropriate reasons in short with clear reference to the painting.

C) Jyoti Bhatt has tried to preserve rural India's fast -disappearing folk art traditions in his prints. Justify the statement with the help of the print included in your course of study.

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